GAUMONT FILMS  
Licensed by the Motion Picture Patents Co.

Two reels of new subjects issued weekly to exchanges licensed by Motion Picture Patents Co.

URBAN-ECLIPSE FILMS  
Licensed by the Motion Picture Patents Co.

One reel of new subjects issued weekly to exchanges licensed by Motion Picture Patents Co.

GEORGE KLEINE
52 State St., Chicago, Ill.  662-664 Sixth Ave., New York

BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n  
Majestic Theatre Bldg., Chicago, Ill.

United Booking Offices of America  
St. James Building, New York City

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

Films for Rent

Everything New
(Except Eugene Cline)

EUGENE CLINE
59 Dearborn Street, Chicago

WESTERN OFFICE  
Majestic Theatre Bldg.  
CHICAGO

EASTERN OFFICE  
St. James Building  
NEW YORK
JAKE WELLS RETIRES
CREDITORS ANXIOUS

Is no Longer Manager of the Leach Company and His Extensive Holdings are Changing Hands.

Richmond, Va., Jan. 28.-The news that Jarvie Wells of the Southern Theatre in the theatre department is the result of suits from the general manager's office of the Leach Theatrical Company, with which Wells is associated. The suit was filed in Virginia and North Carolina, and further details will be given in the Leach syndicate is claimed to be worth $2,000,000. One of the suits filed, whose activities in the amusement world have won for him a unique distinction. His success in the amusement business, his credit with the world, and his business acumen have always been characterized by the fact that he has been able to pay his way. His retirement means the end of an era in the amusement world.

The news that Jarvie Wells, whose activities in the amusement world have won for him a unique distinction. His success in the amusement business, his credit with the world, and his business acumen have always been characterized by the fact that he has been able to pay his way. His retirement means the end of an era in the amusement world.

Cleveland, Jan. 25.-Chas. H. Betts, who is a director of the Cleveland Hippodrome, has been appointed manager of the Leach Company, which operates the Leach Theatre in Cleveland. Betts is a well-known figure in the amusement world, and his appointment is expected to be a great success for the Leach Company.

Hippodrome Deal
AN ALLEGED FRAUD

Receivers of Big Cleveland Theater Charge McKisson and Other Stock Holders With Collusion.

The court is asked to compel these persons to sell to whom they have transferred any of the stock, if they have not the funds to pay the full price for the stock. The court is also asked to compel these persons to pay the full price for the stock.

THE NEWS OF THE WEEK.

A Ruphin Cinderella has made a big hit at the Olympic Theater in Chicago. The show is a great success, and the ticket sales are excellent.

Circuses Satisfied
BILLS AND REPRESENTATIVES OF FIVE CIRCUSES FINALLY REACH AGREEMENT.

The circle agreement adopted by the National Amusements Association and the Billops has been signed by all the major companies in the business, including the leading circus managers of America. The agreement is expected to be a great success, and it is hoped that all the companies will sign it.

It will be remembered, by Hagenbeck-Wallace, by Barnum & Bailey, by Ringling Brothers, Buffalo Bill, and others, that the circus business has been a great success in recent years. The signers of the agreement are expected to be a great success, and it is hoped that all the companies will sign it.

The meeting was held Sunday, Jan. 24, at the Hendley Bros. office in Chicago, and representatives of the three circuses which had already signed were present.
ONE NIGHT STANDS.

Harry Chappell, the general manager of The Skull Theater, too recently fled for a trip to Japan.

The Skull Theater, located in the heart of the city, is a popular venue for concerts and performances, and it seems that the manager is taking a well-deserved break.

The Skull Theater


STUBBORN CINDERELLA
BIG HIT IN NEW YORK

Princess Amusement Company Has Monopoly of Twin Cities and Alhambra at Milwaukee.

A Rubbish Cinderella, the Hoagy, Adam, and the Alhambra in Chicago, has met with such remarkable success at the Broadaye Theater in New York Monday night and advise from Mert Stahl that the play is running well with the Knob of Tramps, which is opposite the theater in New York.

C. Jay Smith reports fair business for the two shows this week, the two shows in the east under his management.

The Skull Theater in Milwaukee.

The Skull Theater

THE STOCK COMPANIES

Elia Marshall has joined the stock company at the People's in Chicago.

Jane Wintinger's stock company turned in a week's engagement recently.

The Skull Theater, in Chicago, is writing a story of plays and is being announced for the next five years.

The Skull Theater in Chicago.


ESSAYLINE ROGERS TO HEAD ORGANIZATION

Oklahoma's Leading Woman as the Best in the Country.

Toby Burrows has purchased the Lyric at Fremont, N. C., from Grant Smith.

The Skull Theater

WALTER "TEXAS" DID NOT END THE SEASON.

ARCHIE C. CRISCITTI SAYS THE ORGANIZATION IS STILL IN TOP FORM AND PROSPERING.

ARCHIE "O." CARRUTHERS, agent for Texas (Western), writes that some of his company's shows are doing the best business that they have ever done this season. The Skull Theater in Kansas City.

The Skull Theater

ACTOR CHARGED WITH ENTICING GIRL AWAY.

South Bend, Ind., Jan. 27.

Harry H. Lyon got into trouble here last week while taking a fourteen-year-old girl away from her home. He is charged with enticing a girl away with the girl was an honorable one and that the girl's father had no cause to prevent her to go with the actor. The Skull Theater in South Bend.

The Skull Theater

HARRY SCOTT COMPANY TO HAVE NINE SHOWS.

HARRY SCOTT COMPANY TO HAVE NINE SHOWS.

Present Conditions in the One-Night Stand Does Not Discourage This Rapidly Rising Firm.

The present conditions in the one-night stand does not seem to discourage the Harry Scott Company, for their shows are to have nine nights next season and of the nine companies that have been operating in the last season there should be a change in the present plans.

"We have no reason to complain of the returns," says Mr. Scott, "the people are coming to the shows, so we will continue to do business until the season is over.

The company was opened in South Bend, Ind., and has been successful in that city, where they have been playing for the last five weeks.

The company was organized by Mr. Scott, who has been in the theatrical business for many years, and has been successful in many parts of the country.

The company is composed of four companies, each of which is to play in a different city, and each company is to play for a week in each city.

The companies are:


The companies are all to play in different cities, and each company is to play for a week in each city.

Osage City, Kan., Jan. 28.

It has been announced that Jessalee Rogers, the leading star of the Oklahoma City stock company for the past ten years, will leave the company and join the new Metropolitan theater which will open in Oklahoma City next season.

Jessalee Rogers has been pronounced by critics to be one of the greatest stars in the country, and has been the leading star of the company for the past ten years.

The new management of the Metropolitan theater, consisting of three managers, has been announced.

The company left New York city last night with Miss Rogers under the direction of Mark E. Allworth, one of the managers of the company. The company will play a week in each city on its way to Oklahoma City.

Jessalee Rogers, who is the right kind of man for the theater business, stated Tuesday that the new season promises to be one of the most successful in the history of the company.

The new company has been in progress at the New Amsterdam theater in New York for the past ten years.

The best leading woman in the country, Miss Jessalee Rogers, who has been a member of the company for the past ten years, will now be the leading star of the company.

Last Saturday night Madam Butterfly opened at the Metropolitan theater for the season, and the large audience that was present showed a marked interest in the play.

The opening of the new season has been made, and it is expected that the company will be in full swing by the time the season opens.

The opening night of the play was well attended, and the audience was enthusiastic in their praise of the play.

The play was a success, and the company is expected to make a good showing during the season.

The new company is composed of four companies, each of which is to play in a different city, and each company is to play for a week in each city.

The companies are:


The companies are all to play in different cities, and each company is to play for a week in each city.

The Skull Theater in Oklahoma City.

The Skull Theater

STOCK COMPANY FOR NOVELTY IN SPokane.

Mrs. F. W. Slocum, the manager of the stock company at Spokane, Wash., has made an announcement that the company will play there next season.

The company has been in progress at the New Amsterdam theater in New York for the past ten years.

The best leading woman in the country, Miss Jessalee Rogers, who has been a member of the company for the past ten years, will now be the leading star of the company.

Last Saturday night Madam Butterfly opened at the Metropolitan theater for the season, and the large audience that was present showed a marked interest in the play.

The opening of the new season has been made, and it is expected that the company will be in full swing by the time the season opens.

The opening night of the play was well attended, and the audience was enthusiastic in their praise of the play.

The play was a success, and the company is expected to make a good showing during the season.

The new company is composed of four companies, each of which is to play in a different city, and each company is to play for a week in each city.

The companies are:


The companies are all to play in different cities, and each company is to play for a week in each city.

The Skull Theater in Spokane.

The Skull Theater

CAMERAPHONE CO. SUES THEATER MANAGEMENT

San Diego, Jan. 31.

Mrs. E. B. Beller, manager of the theater, has begun to make efforts to induce the stock company to play there next season.

The company has been in progress at the New Amsterdam theater in New York for the past ten years.

The best leading woman in the country, Miss Jessalee Rogers, who has been a member of the company for the past ten years, will now be the leading star of the company.

Last Saturday night Madam Butterfly opened at the Metropolitan theater for the season, and the large audience that was present showed a marked interest in the play.

The opening of the new season has been made, and it is expected that the company will be in full swing by the time the season opens.

The opening night of the play was well attended, and the audience was enthusiastic in their praise of the play.

The play was a success, and the company is expected to make a good showing during the season.

The new company is composed of four companies, each of which is to play in a different city, and each company is to play for a week in each city.

The companies are:


The companies are all to play in different cities, and each company is to play for a week in each city.

The Skull Theater in San Diego.

The Skull Theater

MANAGER UNDERGOES OPERATION.

Iowa Falls, Iowa, Jan. 29.

B. H. Hier, manager of the Midnight Bell, which is located in the heart of the city, was charged with embedding the F.S. from Iowa City, as to real in those columns several weeks ago, was released after hearing six weeks in the pending trial. The judge said Hoy had to give up his fight, since Hoy said he was without funds and did not know what he would do next.

Hier operates a stock company.

The Skull Theater in Iowa Falls.

THEATRICAL MANAGER IN JAIL SIX WEEKS.

South Bend, Ind., Jan. 28.

W. B. Hoy, manager of the Midnight Bell, was charged with embedding the F.S. from Iowa City, as to real in those columns several weeks ago, was released after hearing six weeks in the pending trial. The judge said Hoy had to give up his fight, since Hoy said he was without funds and did not know what he would do next.

Hier operates a stock company.

The Skull Theater in South Bend.

The Skull Theater

Opera Houses Burn.

The Orpheum theater, located in the heart of the city, was in full swing when it was gutted by fire about 2 a.m. The building was valued at $20,000, about half the total value of the building.

Fire destroyed the Cinderella Opera House, which was built and built last June at a cost of $25,000.

South Bend, Ind., Jan. 29.

Cohan & Witke's wall of Wall Street by W. A. McRae, of this city, has been accepted by David Be-
January 30, 1909.

THE SHOW WORLD

RAY COMSTOCK IS NOT ACTING FOR SCHUBERTS

Cleveland, O., Jan. 28.
The Coliseum theater has been leased for a period of fourteen years to Ray Comstock, who is a recent addition to the Cleveland theatrical manager ranks. Negotiations were completed at various points throughout the month, and all matters will be taken care of in the coming weeks. The new lease will be for the total sum of $250,000, with an option to purchase the building. The audience is expected to be increased, and the house will be managed in the same manner as the neighboring theaters.

The lease will be for twenty-five years, with an option for renewal. The building is located on the corner of Market and Main Streets, and is in the heart of the downtown business district. The lease includes all fixtures and equipment, and will be formalized in the coming weeks.

The Coliseum theater was opened in 1905 and has been a popular destination for theatrical performances ever since. The current management has decided to extend the lease in order to ensure continued success.

THE SHOW WORLD

Ray Comstock is not asked to act for Schuberts, set the lease aside

Denies that He Represents that Important Firm But Admits That He Samuel F. Nixon, Samuel H. Harris and Lesser Lights With Two

companies made defendants in suit.

The show business world was taken by surprise last week when it was announced that Ray Comstock had been asked to act for the Schubert producing company. The news caused a great deal of consternation, and many rumors were spread about the situation. However, it has since been clarified that there was no truth to the rumors.

Comstock, who is a well-known theatrical manager, was asked to act for the Schubert producing company. However, he denied that he had any connection with the firm. He stated that he had not been asked to act for the company, and that he would not be acting for them in the future.

Comstock, who is known for his strong character and determination, has made a name for himself in the business world. He is a respected figure, and his word is often taken as gospel.

The Schubert producing company, which is one of the most prominent in the business, was formed by the late Jacob Schubert. The company is known for its high-quality productions and for its ability to attract top talent.

The Schubert producing company is currently headed by Samuel F. Nixon, Samuel H. Harris, and a few lesser-known lights. The company is well-respected in the business world, and its productions are often sold out.

The news of Comstock's involvement in the Schubert producing company was met with mixed reactions. Some were pleased to see a new face in the company, while others were concerned about the potential for a shift in direction.

The company is currently preparing for a new season, and is in the process of finalizing its lineup. The company is expected to announce its new lineup in the coming weeks.

The news of Comstock's involvement in the Schubert producing company has caused a great deal of speculation and discussion in the show business world. It remains to be seen how the company will move forward.

The show business world is a rapidly changing landscape, and it is often difficult to predict what the future will hold. However, one thing is certain: the Schubert producing company will continue to be a force to be reckoned with in the business world.

The company is known for its high-quality productions and for its ability to attract top talent. It is a respected figure, and its word is often taken as gospel.

The news of Comstock's involvement in the Schubert producing company was met with mixed reactions. Some were pleased to see a new face in the company, while others were concerned about the potential for a shift in direction.

The company is currently preparing for a new season, and is in the process of finalizing its lineup. The company is expected to announce its new lineup in the coming weeks.

The news of Comstock's involvement in the Schubert producing company has caused a great deal of speculation and discussion in the show business world. It remains to be seen how the company will move forward.

The show business world is a rapidly changing landscape, and it is often difficult to predict what the future will hold. However, one thing is certain: the Schubert producing company will continue to be a force to be reckoned with in the business world.

The company is known for its high-quality productions and for its ability to attract top talent. It is a respected figure, and its word is often taken as gospel.

The news of Comstock's involvement in the Schubert producing company was met with mixed reactions. Some were pleased to see a new face in the company, while others were concerned about the potential for a shift in direction.

The company is currently preparing for a new season, and is in the process of finalizing its lineup. The company is expected to announce its new lineup in the coming weeks.

The news of Comstock's involvement in the Schubert producing company has caused a great deal of speculation and discussion in the show business world. It remains to be seen how the company will move forward.

The show business world is a rapidly changing landscape, and it is often difficult to predict what the future will hold. However, one thing is certain: the Schubert producing company will continue to be a force to be reckoned with in the business world.

The company is known for its high-quality productions and for its ability to attract top talent. It is a respected figure, and its word is often taken as gospel.

The news of Comstock's involvement in the Schubert producing company was met with mixed reactions. Some were pleased to see a new face in the company, while others were concerned about the potential for a shift in direction.

The company is currently preparing for a new season, and is in the process of finalizing its lineup. The company is expected to announce its new lineup in the coming weeks.

The news of Comstock's involvement in the Schubert producing company has caused a great deal of speculation and discussion in the show business world. It remains to be seen how the company will move forward.

The show business world is a rapidly changing landscape, and it is often difficult to predict what the future will hold. However, one thing is certain: the Schubert producing company will continue to be a force to be reckoned with in the business world.

The company is known for its high-quality productions and for its ability to attract top talent. It is a respected figure, and its word is often taken as gospel.
POLICY OF ALHAMBRA NOT TO BE CHANGED

Max Weber, one of the proprietors of the Alhambra, has decided emphatically that his theatre will not be changed in any way. The change in the Alhambra city, he says, lends emphasis to that there is no difference between the Alhambra and any other theatre in the city. He has no intention of changing his policy. The policy which he has followed, he states, has been successful in all respects and will continue to be so in the future.

Mr. Weber said: "These stories which are circulating about the change of policy in the Alhambra, I have no intention of making any changes in the way we are doing business. We have always been successful in our policy and we will continue to be so in the future."

The Alhambra is one of the most successful theatres in the city and no one can say that they are not making money. The policy which they have followed has been very successful and they are not going to make any changes in the future.

LAEMMLE IS OPTIMISTIC

CARL LAEMMLE, president of the Laemmle Film Service, left Chicago Thursday to visit his branch offices in Evanston, Ill., and Memphis, Tenn., where he will meet the film managers and attend the show at the dance at the Thalia Theatre, Evanston, for the benefit of the Evanston Symphony Orchestra. Mr. Laemmle plans to return to Chicago Sunday. He will visit the Thalia Theatre, Memphis, where he will give a lecture and talk to the employees.

The Laemmle Film Service, with its headquarters in Chicago, is one of the largest film distributors in the country. The company has a vast amount of films in distribution and is well known for its quality productions.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.

JAKE WELLS RETIRES; CREDITORS ANXIOUS

(Continued from Page 1)

The decision of the southern theatrical field, developed during his career, was his wealth increased his expression of appreciation. He retired from the business activity for the time being. He is now living in the country.
PORTIONS OF GERTRUDE ARE NOW COVERED UP

The Exposure of Miss Hoffman's Secrets in Salome Dance Too Much for Akron and Cincinnati

Akron, O., Jan. 30. "Naturally, nothing of importance is going on at the Akron Women's Council, composed of all the women of the city," said Mrs. Elizabeth D. Blalock, its president, yesterday. She was speaking of the proceedings of the council, which met yesterday for the purpose of choosing a new president, Miss Hoffman, and to discuss the problem of the war against women.

The council met at the Woman's Club of Akron, and was addressed by Mrs. Blalock, who said: "The women of Akron are now beginning to realize that they have something to fight for, and are willing to do so. The council is doing its best to help them in their fight."

Miss Hoffman, who is the principal speaker of the council, said that she had been engaged to speak on the subject of women's rights in the council's next meeting.

The council has been trying to arrange a meeting with a prominent woman, who is to address the council on the subject of women's rights, but the woman has been unable to come.

"We are now beginning to realize that we are fighting a losing battle," said Miss Hoffman. "We have been trying to convince the women of Akron that they have something to fight for, but they are not willing to listen to us."

"We shall have to fight harder," said Miss Hoffman. "We shall have to organize a bigger council, and we shall have to try to convince the women of Akron that they have something to fight for."
MANY FILM EXCHANGES
SIGN NEW AGREEMENT

Upwards of One Hundred Rental Bureaus Already Enrolled Under the Patents Co. Banner.

The following bulletin has been issued by the Motion Picture Patents Co.:

"To the Exhibitors of the Show World:" January 22, 1919.

"'Motion Picture Patents Company. The Motion Picture Patents Company has entered into a new agreement with several of the biggest film exchanges and film rental bureaus in the country, whereby the exchanges and bureaus have been granted licenses to use the Patents Co.'s copyrighted films, subject to conditions similar to those in force in the exchanges and bureaus already under contract with the Patents Co. The result is that film exchanges and bureaus, which heretofore have been competing with each other in the use of copyrighted films, will henceforth be working together in the interests of film producers and importers whose products are covered by the Patents Co.'s patents. The result will be to reduce the cost of the rental bureaus to theater owners, while at the same time the right of the film exchanges and bureaus to handle copyrighted films will be protected.

American Motion Picture Exchange, Cincinnati.

American Motion Picture Exchange, Chicago.

American Motion Picture Exchange, Denver.

American Motion Picture Exchange, Dallas.

American Motion Picture Exchange, Detroit.

American Motion Picture Exchange, Indianapolis.

American Motion Picture Exchange, Kansas City.

American Motion Picture Exchange, Los Angeles.

American Motion Picture Exchange, St. Louis.

American Motion Picture Exchange, San Francisco.

American Motion Picture Exchange, Seattle.

American Motion Picture Exchange, Toronto.

American Motion Picture Exchange, Washington, D.C.

American Motion Picture Exchange, Montreal.

American Motion Picture Exchange, Ottawa.

American Motion Picture Exchange, Buffalo.

American Motion Picture Exchange, Baltimore.

American Motion Picture Exchange, Philadelphia.

American Motion Picture Exchange, New York.

American Motion Picture Exchange, Boston.

American Motion Picture Exchange, Chicago.

American Motion Picture Exchange, Montreal.

American Motion Picture Exchange, Toronto.

United States Motion Picture Exchange, Chicago.

United States Motion Picture Exchange, New York.

United States Motion Picture Exchange, St. Louis.

United States Motion Picture Exchange, Los Angeles.

United States Motion Picture Exchange, Boston.

United States Motion Picture Exchange, Philadelphia.

United States Motion Picture Exchange, Washington, D.C.

United States Motion Picture Exchange, Montreal.

United States Motion Picture Exchange, Ottawa.

United States Motion Picture Exchange, Buffalo.

United States Motion Picture Exchange, Baltimore.

United States Motion Picture Exchange, Philadelphia.

United States Motion Picture Exchange, New York.

United States Motion Picture Exchange, St. Louis.

United States Motion Picture Exchange, Los Angeles.

United States Motion Picture Exchange, Boston.

United States Motion Picture Exchange, Philadelphia.

United States Motion Picture Exchange, Washington, D.C.

United States Motion Picture Exchange, Montreal.

United States Motion Picture Exchange, Ottawa.

United States Motion Picture Exchange, Buffalo.

United States Motion Picture Exchange, Baltimore.

United States Motion Picture Exchange, Philadelphia.

United States Motion Picture Exchange, New York.

H. W. Swanson Co. of Omaha, Omaha.

H. W. Swanson Co. of St. Louis, St. Louis.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., Philadelphia.

The Booking Co., Cincinnati.

The Booking Co., Cleveland.

The Booking Co., Los Angeles.

The Booking Co., St. Louis.

The Booking Co., Dallas.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.

The Booking Co., Atlanta.

The Booking Co., Chicago.

The Booking Co., New York.

The Booking Co., St. Louis.

The Booking Co., New Orleans.
Children Cannot See Pictures When Alone

New York Magistrate Holds That Law Regarding Theater Visiting Age Good and Theatrometer Man Pays $500 for the Information.

New York Magistrate holds that the character of the pictures shown in the motion picture theaters is such that the management has a right to prevent the admission of those under the age of 16. The result was that the management had to pay $500 for the information.

The County Chairman Closes to Reorganize

Oliver Labodie and Helen White refused to stand for cuts in salary and leave in Chicago.

The County Chairman, under the management of Mark S. Nathan, closed at the New York, Jan. 5, after the successful run of the show.

The reorganization is with the aim of making the theater pay the loss for the cut in salary and establish a new foundation for the theater.

They are now at the Astor, and the move is to get a new lease on life. It is said that Miss White was the best milliner who has ever seen in the character.

GAMES OF CRAFT.

The Show World Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six-Month Membership in the Show World and Permanent Membership in the Society of the Stung.

There are many members of the profession who have been the victims of their dealers' or managers' greed, but this is a name in which the theatrical manager is known. He is little known to the public as a politician who has a "pull" with the police or fire department. He writes for the police or fire department, and his name is not known to the public. The man who is not known to the public as a politician or a manager is the one who is unknown to the public. The manager who is not known to the public is the one who is unknown to the public.

The purpose of the present column is to bring to the attention of the public the fact that there are managers who have been the victims of their dealers' or managers' greed, and that this is a name in which the theatrical manager is known. He is little known to the public as a politician who has a "pull" with the police or fire department. He writes for the police or fire department, and his name is not known to the public. The man who is not known to the public as a politician or a manager is the one who is unknown to the public. The manager who is not known to the public is the one who is unknown to the public.

The Ohio Theater, located on East 57th Street, is now being operated by the Ohio Theater Company, under the management of Mark S. Nathan.

The Ohio Theater Company, under the management of Mark S. Nathan, closed at the Ohio Theater, Jan. 5, after the successful run of the show.

The reorganization is with the aim of making the theater pay the loss for the cut in salary and establish a new foundation for the theater.

They are now at the Astor, and the move is to get a new lease on life. It is said that Miss White was the best milliner who has ever seen in the character.

Cincinnati, Jan. 15

Superior Judge Sharpe has decreed that the manager has no power to grant a new lease on life to the Ohio Theater. The decision was in the case of Louis B. Havens v. The Ohio Theater Company, which was brought against the city to restrain its officials from granting a new lease on life to the theater at Adam's and Walnut streets. The manager has refused his lease because of the conditions of the lease. The manager has refused his lease because of the conditions of the lease. The manager has refused his lease because of the conditions of the lease.

The building on East 57th Street, where the theater is located, was damaged by fire Sunday, but the building is in the hands of the manager. The manager is giving regular performances.
GAYLOR IN CHARGE OF WHITE RATS OFFICE.

Last week's meeting was largely attended and passed off with a splendid condition. Last week's meeting of the White Rats was held in the newly appointed Chicago representative office. It was the first meeting of its kind in the city running in 50 years and that the financial results will be most encouraging.

Mr. Gaylor, who was in Chicago from New York, left for New York Jan. 17.

The Star and Gaylor next week as an extra feature. They are now with Hyde & Peahan, going to Pittsburg this week and then will go to Chicago. It is a very pretty announcement that the act will be a feature of the program of the Denver next week was premature.

Mr. Levandsky and Thompson, who has been nicknamed "Mr. Lean," it is a pleasant change in the "Lean and Holbrook" company. The team is splitting up and is separating a new outfit.

Maximilian has just returned from Hot Springs and is now in the pink of condition. He is living up to his usual standard and is raring to go. Mr. Lean and Holbrook should soon be doubled up and will be a big success.

The death of Harry Connell occurs in another place. On March 5 the White Rats of Chicago will hold their regular meeting at the Sherman house and it will be conducted in the same way as all of their meetings. It was in New York. The actors and actresses were all present and in good voice and the meeting was a great success.

The first White Rats committee last Friday night at the Curio in Denver and reports received by Mr. B. Savage, who conducted the business was good and the show reading up.

The second White Rats gets organized here will leave for Denver and open at the Polo Grounds, Claxton, Hickman & 90, Three Sensational Pictures, Mr. Orvel and Nelson Clandy make up the bill.

This show for the Polo Grounds will include: William J. Mc Dermott, Mr. and Mrs. Matthew,123341. Hillman, Mr. and Mrs. Clarke, and the George Donye.

OLYMPIC

Comedy dominates in the Olympic this week. There are four acts which can be seen here. The last two acts which are musical, one before a harp and the other before a violin. All the other acts are produced in songs and songs which are not devised of comedy and this is the way comedy is done today.

You will laugh at the excellent comedy in the fourth act and at the comedy he so cleverly interwoven into the action of the play. The people in the fourth act are always entertaining. You will be amused at the clever and amusing bits of comedy that you will see.

You will laugh until your sides ache at the comedy bit in the baseball game in which Sir Meely and the other players are the stars. In this case, if you are in the habit of seeing a lot of comic bits you will laugh. If you are not, it is a bit of fun that is sure to have you in a stitch. The comedy is not meant to be laughable but it is sure to have you in stitches. You will laugh and laugh. The actors are not only funny but they are funny in a way that makes you laugh.

But the mainstay of your delight will be the comedy bit in the baseball game. You will laugh and laugh. The comedy bit is sure to bring a smile to your face.

The last act is to come from when Fred Warren and the other players are the stars. In this case, if you are in the habit of seeing a lot of comic bits you will laugh. If you are not, it is a bit of fun that is sure to have you in stitches. The comedy is not meant to be laughable but it is sure to have you in stitches. You will laugh and laugh. The actors are not only funny but they are funny in a way that makes you laugh.

JOHN DREW

In Jack Straw at Powers, next week.

THE SHOW WORLD

January 30, 1918

LEAN AND HOLBROOK TO Go IN VAUDEVILLE

A Girl at the Helen Closes at La Sale Next week in Chicago and The Golden Girls Comes Fig. 15.

The run of The Girl at the Helen at 1600 E. 57th St. is ending this week and the theater will be dark until next week. The Golden Girls at 1600 E. 77th St. will play N. 72nd St. Holbrooke will not be members of the cast of the show at the Helen in Chicago. The show will open at the Helen in Chicago.

The cost of The Golden Girl will be $200.00. The show consists of Carol Crane, Helen Cusman, James H. Bird, Joe Palmer, Joe Palmer Jr. and Ethel Neff. The important member of the present cast is Joe Palmer, who is a member of the Monkey King. The show is under the direction of James H. Bradier. Those at whose doors this piece has been playing are: Mrs. Cook, Lawrence Fields, Holbrook, Caroll, Lillia and Eleanor Dem."
THE NEWLYWEDS AND THEIR BABY.

AS SEEN BY THE SHOW WORLD CARTOONIST Z.A. HENDRICK, AT THE AUDITORIUM THEATRE, CHICAGO.

THREE WEEKS COMMENCING JANUARY 17TH, 1909. FOUNDED ON THE CARTOONS BY GEO. M. MANUS BY ARRANGEMENT WITH THE NEW YORK WORLD.

January 30, 1909.

THE SHOW WORLD

THE NEWLYWEDS AND THEIR BABY.

BULLY FOR YOU, MRS. MANUS

ONE OF THE FLORENCE SISTERS

HELLO! BOY, HOW'D YOU LIKE THE SHOW?

IT WAS GREAT!

WHERE IS HE DOVEY?

OUR PRECIOUS SNOOKUMS

RUBY RAY AS "MRS. NEWLYWED"

THAT'S WHY WE CALL OUR LITTLE NAPOLEON "THE FAMILY PHYSICIAN"

JACK J. CLARK AS "TON TRAPPERS, IN LOVE WITH "DOLLY"

NELLIE NICHOLS AS "DOLLY JOLLY"

EVERYBODY LOVES ME!!

GEORGE MURPHY AS "ADOLPH NICHOL"

IRVING BROOKS AS "PROF. AUGUST NICHOL" PROPRIETOR OF THE INFANT INCUBATORS.

W.C. CAMERON MANAGER,

ALFRED GRADY AS "MAJOR KNOTT-MUCH"

JAMES E. ROSEN AS "MRS. NEWLYWED"

THE BOO-GE-BOO BABY'S BED TIME.

TOM HADWAY AS "DR. I. CUREM"

TEDDY-THE-JUNGLE-MAN

WELL FOR GOODNESS SAKE!

DRINK IT YOURSELF

THE BOO-GE-BOO GIRL

BATH TUB

DA! DA! DA!

THE BEAR.

NAPOLEON MAKES HIS ENTRANCE.

HERE WAS JUST A MINUTE AGO!

WHERE IS HE?

WILLIAM CLIFTON AS "MR. NEWLYWED"

HE ACTS THE PART WELL.

FLAVA ARCARO AS "THE NURSE"

THE PRECIOUS LITTLE RASCAL

JAMES E. ROSEN AS THE BABY

ONE OF THE MOON GIRLS.

STAND BACK! NOW WHEN I SAY - A CHANCE OF SAVING YOUR LIFE - YOU COME RUNNING IN!
LETTERS TO THE EDITOR

Editor, THE SHOW WORLD:

I wish to express my appreciation for the excellent reviews you gave to the recent production of "The Great Ziegfeld." Your enthusiastic endorsements have not only added to the prestige of the show, but have also helped to draw a large audience.

Sincerely yours,

[Signature]

When writing to advertisers, please mention the New York Times. It helps us to continue giving you the best in local coverage.

Saturday, January 30, 1926

EDITORIAL

Improved Nickel Theaters.

(Chicago Tribune)

The nickel theater may have positive educational value. Committees of the Chicago World's Fair, however, believe that investigation shows decided improvement in these places, while others hold that such theaters are inferior in some respects. The nickel theaters may be used for showing of newsreels, and they are sometimes used for educational purposes. The nickel theaters are often used for advertising purposes, and they can also be used for other purposes.

New Press Agent Scheme.

T. M. A. NOTES.

PROGRESSIVE LITERATURE: 'The Face of the City,' by J. F. Calhoun. A new agent scheme, which has been approved by the National Association of Manufacturers, was adopted by the State of New York. The scheme is designed to provide a more effective method for the promotion of the sale of products.

On January 20, 1926, the Illinois Supreme Court ruled that the city of Chicago may not enjoin the publication of a newspaper article criticizing the Chicago Police Department. The court held that the publication of such an article is a matter of public interest and that the city has no right to prevent its publication.

MARRIAGES.

Dwear-Deil.—William D. Dewar and Miss Gertrude E. Deil were married on January 27, 1926, at the Grace Episcopal Church, New York City. The bride is the daughter of Mr. and Mrs. John Deil of Chicago, Illinois. The groom is the son of Mr. and Mrs. William D. Deil of New York City.

BIRTHS.

Albert—A daughter was born to Mr. and Mrs. Albert Brown on January 21, 1926, at the Olive Hospital, New York City. She is the third child of Mr. and Mrs. Brown.

Two Turnaways.

The two men charged with murder in the case of the murder of the police officer are scheduled to appear in court on January 31, 1926. The trial is expected to last for several weeks.

2,000,000 in Cash.

On February 2, 1926, the police in Chicago recovered $2,000,000 in cash from a man who had been arrested on suspicion of possession of stolen property.

COMMODITY CINEMATOGRAHIC NEWS.

Of Course You Can.

Chattanooga, Tenn., Jan. 25, 1926.

Editor, THE SHOW WORLD:

We are enclosing a showman's ticket for the successful theatrical production, and we wish to express our appreciation for your article. We have noticed that the fact that some theaters are not showing the show is an inconvenience to individuals who have not had an opportunity to see it. We hope that this will be remedied.

Sincerely yours,

[Signature]

When writing to advertisers, please mention the New York Times. It helps us to continue giving you the best in local coverage.
DO YOU REMEMBER——

When Rod Smith was a player?

When Horace Herb was a star?

When Jack Ayers was a hard worker?

When Ward & Vokes did a Chinese act?

When Charles Anderson owned a dog?

When Mort Cloth was in repentance?

When V. V. Bennett was an actor?

When Dave Livingston was a cowboy?

When Ada Jewel was a dramatic woman?

When Vic Hugo made show openers?

When J. C. Matthews had a red mustache?

When Nat Goodwin married his first wife?

When McKee Rankin played The Cat?

When Lew Graham began to talk on both sides?

When Jerry Dalby presented the “Overture” with a Pullman piano cabaret?

When Cecil Lelan was with Ward & Vokes?

When C. C. O’Donnell ran for mayor of Frances?

When Arthur Thomas managed Richard Henderson?

When Billie Clifton was in opera in New Orleans?

When Ruby Ray was at the Galey in London?

When Fred Rock starred in Monte Cristo?

When George King was with In Old Kentucky?

When Alex Spencer had Ulrich’s care?

When Ed Donaldson was with A&P Bubbas?

When the World’s Greatest shows went on rails?

When Jack McVey played Little Lord Fauntleroy?

When Elma Ryan was with Josie Reade in stock?

When Carl Larimore was a voice at Oskaloosa?

When Chris O. Brown was with the White Top?

When Harvey L. Watkins helped to lose things with the B. & T. troops?

When Billie Vogel was in the Ringling ticket wagon?

When Henry Lee exploited Cyclone-themed shows in Chicago?

When John Calvin Brown was a broker in the first Y.M.C.A.?

When Chris. O. Brown was with the Bowery Boys?

When Jake Storman worked in a bowling alley at Harlem?

When Perry Meighan managed a circus?

When Ray Clark O. K. had the Barum & Bailey zoo’s bills?

When Billy Dunlay was the trump in Lowden?

When Harse Greene was a designer for the Cappidy?

When Jack Welch was with The Real Wilber Brown?

When Jimmie Greer was office boy for Harry Diamond?

When A. Q. Stemman was agent for the Chicago Orange?

When Bill Smith Robinson was the star of Little Trouble?

When Menahem played the trump in Louisiana?

When Halsey was able to draw the Power of Money?

When Bill Holcomb was at The American Hotel in Chicago?

When Wallace E. Waddell was a manager in the high grasses?

When Otto Kohler was in the American Stock in St. Louis?

When Elmo Ryan played the sousaphone in Nobody’s Child?

When Ed Anderson was a comedian with the Oskaloosa Theater?

When D. E. Russell was manager of the Ogden Theatre?

When Pete (Rob) Geitner was advance agent for Logan’s Furniture Store?

When Bert Whitney was usher in his father’s theater office?

When Ulvan Mortimer was with Hunt’s New York City company?

When Richard Lewis was with the Off-soc theater?

When George Nichols was treasurer of the Standard Club?

When Lyle Fuller was sousaphone with Harry Diamond?

When Ed Ritter advertised the public in every way on his show?

When Edward Marsh played the Northwestern shows?

When George Ade was a Chicago newspaper reporter?

When Will Tanke was treasurer of the Adam Foreman show?

When McKeen was advance agent for Robert Devereux?

When Col. Cody operated “penny in the slot” machines?

When Tom Rankine studied the Russian language?

When Delavan (Wis.) was the western capital of the Ringling brothers?

When Fred Wernicke managed the dream steamboat show?

When Norine Salamon broke up the Wallack’s theater and became a great dramatic critic on a Chicago newspaper?

When he was the copy for the Chicago Journal?

When he was the Ringling Bros. purchased a railroad automobile?

When James B. Jansen was a circus gypsy?

When Harry Ringgold was manager of the Robinson show?

When W. R. MacNab was secretary of the International Association?

When Charles Shows was in the Webster show?

When Tom Wood was in the Robinson show?

When J. R. Scherber was one of the boys in the Robinson show?

When Joe Freeman kept a dime museum in New York?

When Buck Allen ran the “Bucket of Bloods” in New York?

When Harry Davis opened the first moving picture show in Los Angeles?

When W. H. McFadyn introduced the “Dream of a Life” Bryant sequence?

When James J. Gray sold real estate in La. and Min.?

When George Bowles was press agent with the Ringling Brothers?

When Frank L. Perley handled the newspaper coverage for the Chicago Opper Turkey?

When Edd Artie Edgerton blew his horn and the “Dream of a Life” Bryant sequence ran a dime museum in St. Louis?

When the Ringling Brothers promoted publicity for the Chicago Opper Turkey and Bob Terry opened their first big store on DeKalb Ave. in Chicago and was joint president of a circus?

When Elmo Ryan was at the Chicago Opper Turkey?

When Hall was first staged by the circus band?

When John J. McGourty owned the Coney Island show at Easton, Conn. and Wits moved to Chicago and New York?

When L. E. Hamilton considered the Chicago circus the greatest in the world?
A PULSELING young man, over-modest, deter-
mines to start a crusade against all sights.
His friends—such as his dog, his cat, and
his pocketknife—join him, and the three
are soon carried to the nearest Film
Exchange, where they are sold Selig
films. This friend of the film is busy
placing his films in front of the largest
crowd ever created for a silent picture.

Stirring Days in Old Virginia. CODE. WORD, OLD VIRGINIA.

Length 1000 Feet. RELEASED FEBRUARY 4, 1909.

The Selig Polyscope Co., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.

A pulseling young man, over-modest, deter-
mines to start a crusade against all sights.
His friends—such as his dog, his cat, and
his pocketknife—join him, and the three
are soon carried to the nearest Film
Exchange, where they are sold Selig
films. This friend of the film is busy
placing his films in front of the largest
crowd ever created for a silent picture.

Stirring Days in Old Virginia. CODE. WORD, OLD VIRGINIA.

Length 1000 Feet. RELEASED FEBRUARY 4, 1909.

The Selig Polyscope Co., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.

A pulseling young man, over-modest, deter-
mines to start a crusade against all sights.
His friends—such as his dog, his cat, and
his pocketknife—join him, and the three
are soon carried to the nearest Film
Exchange, where they are sold Selig
films. This friend of the film is busy
placing his films in front of the largest
crowd ever created for a silent picture.

Stirring Days in Old Virginia. CODE. WORD, OLD VIRGINIA.

Length 1000 Feet. RELEASED FEBRUARY 4, 1909.

The Selig Polyscope Co., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.

A pulseling young man, over-modest, deter-
mines to start a crusade against all sights.
His friends—such as his dog, his cat, and
his pocketknife—join him, and the three
are soon carried to the nearest Film
Exchange, where they are sold Selig
films. This friend of the film is busy
placing his films in front of the largest
crowd ever created for a silent picture.

Stirring Days in Old Virginia. CODE. WORD, OLD VIRGINIA.

Length 1000 Feet. RELEASED FEBRUARY 4, 1909.

The Selig Polyscope Co., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.

A pulseling young man, over-modest, deter-
mines to start a crusade against all sights.
His friends—such as his dog, his cat, and
his pocketknife—join him, and the three
are soon carried to the nearest Film
Exchange, where they are sold Selig
films. This friend of the film is busy
placing his films in front of the largest
crowd ever created for a silent picture.

Stirring Days in Old Virginia. CODE. WORD, OLD VIRGINIA.

Length 1000 Feet. RELEASED FEBRUARY 4, 1909.

The Selig Polyscope Co., Inc., 45-47-49 E. Randolph St., Chicago, U. S. A.
Edison Kinetoscopes

The exhibitor who uses an Edison Kinetoscope need not fear competition.

To invest in an indifferent or inferior picture machine is to invite failure. The Edison Kinetoscope is unequalled for its brilliant, steady, clean-cut work. There is no unpleasant flicker, no wear on the films, no danger from fire and no complicated mechanisms to get out of order. The picture idea originated with Thomas A. Edison. He offers it in its most perfect form in his Kinetoscope. One of many decided improvements is its IMPROVED LAMP HOUSE.

This lamp house is much larger than other types, has better radiation and, by reason of top, back and side openings, is much more accessible. A complete description of the Edison Kinetoscope, with illustrations, in booklet form, sent free on request.

Edison Films

The subjects for Edison Films are selected with great care and are acted out by talented people. They are never commonplace or are always of a character that does not offend. They range from thrilling melodrama to brisk, lively comedy. They are made with unusual care by a process that insures absolutely perfect results. New films are prepared each week. If your orders are on hand you will receive complete descriptions of the new films as they appear.

**January 30, 1909**

SHOW WORLD

**RELEASED FEB. 1st.**

Aunt Emmy's Scrap Book

Childhood days, School days, Love's awakening, and love's defeat. Six weeks later. United States exclusive right of great drawing power.

**LENGTH 460 FEET**

**$145.00**

Lubin Bldg., 926-928 Market St., PHILADELPHIA

**S. LUBIN**

**SALES OF THE EDISON KINETOSCOPE.**

The exhibitor who uses an Edison Kinetoscope need not fear competition. To invest in an indifferent or inferior picture machine is to invite failure. The Edison Kinetoscope is unequalled for its brilliant, steady, clean-cut work. There is no unpleasant flicker, no wear on the films, no danger from fire and no complicated mechanisms to get out of order. The picture idea originated with Thomas A. Edison. He offers it in its most perfect form in his Kinetoscope. One of many decided improvements is its IMPROVED LAMP HOUSE.

This lamp house is much larger than other types, has better radiation and, by reason of top, back and side openings, is much more accessible. A complete description of the Edison Kinetoscope, with illustrations, in booklet form, sent free on request.

**Edison Films**

The subjects for Edison Films are selected with great care and are acted out by talented people. They are never commonplace or are always of a character that does not offend. They range from thrilling melodrama to brisk, lively comedy. They are made with unusual care by a process that insures absolutely perfect results. New films are prepared each week. If your orders are on hand you will receive complete descriptions of the new films as they appear.

**January 30, 1909**

SHOW WORLD

**RELEASED FEB. 1st.**

Aunt Emmy's Scrap Book

Childhood days, School days, Love's awakening, and love's defeat. Six weeks later. United States exclusive right of great drawing power.

**LENGTH 460 FEET**

**$145.00**

Lubin Bldg., 926-928 Market St., PHILADELPHIA

**S. LUBIN**

**SALES OF THE EDISON KINETOSCOPE.**

The exhibitor who uses an Edison Kinetoscope need not fear competition. To invest in an indifferent or inferior picture machine is to invite failure. The Edison Kinetoscope is unequalled for its brilliant, steady, clean-cut work. There is no unpleasant flicker, no wear on the films, no danger from fire and no complicated mechanisms to get out of order. The picture idea originated with Thomas A. Edison. He offers it in its most perfect form in his Kinetoscope. One of many decided improvements is its IMPROVED LAMP HOUSE.

This lamp house is much larger than other types, has better radiation and, by reason of top, back and side openings, is much more accessible. A complete description of the Edison Kinetoscope, with illustrations, in booklet form, sent free on request.

**Edison Films**

The subjects for Edison Films are selected with great care and are acted out by talented people. They are never commonplace or are always of a character that does not offend. They range from thrilling melodrama to brisk, lively comedy. They are made with unusual care by a process that insures absolutely perfect results. New films are prepared each week. If your orders are on hand you will receive complete descriptions of the new films as they appear.
WAGE SCALE CHANGES; CIRCUSES SATISFIED

(Continued from Page 3.)

At a recent meeting of the International Alliance of bill-posters, held in Chicago, George Murray, of Cincinnati, Ohio, suggested an increase of thirty-five dollars per month for the first three weeks of the season, and twenty-five dollars per month for the fourth week. This proposal was favorably received, and it was decided to submit the matter to the Brotherhood for consideration.

At the meeting, the following resolutions were adopted:

1. That the scale of salaries for the coming season be as follows:
   - First week: forty dollars per month for each show
   - Second week: thirty-five dollars per month for each show
   - Third week: twenty-five dollars per month for each show
   - Fourth week: ten dollars per month for each show

2. That the billers be given a ten-dollar hold back for each show.

3. That the billers be given a ten-dollar hold back for each show.

4. That the billers be given a ten-dollar hold back for each show.

The resolution was acted upon, and it was decided to submit the matter to the Brotherhood for consideration.

The meeting was then adjourned.

CIRCUS NOTES.

James Orr was in Chicago this week, and the Rhoda Royal Indoor Circus is at St. Louis, Misouri, for a two-weeks' visit. The Robinson show is in Kansas City for its annual convention.

The John Robinson show objected to the scale of salaries proposed by the billers, and the billers declared that they would not make any change unless they were given a ten-dollar hold back for each show.

The meeting was then adjourned.

CIRCUS MEN

The Changes Agreed Upon.

The meeting occupied the major portion of the day. At the close of the meeting, the billers presented their proposals to the Brotherhood for consideration.

The Brotherhood, after careful consideration, agreed to the following changes:

1. That the scale of salaries for the coming season be as follows:
   - First week: forty dollars per month for each show
   - Second week: thirty-five dollars per month for each show
   - Third week: twenty-five dollars per month for each show
   - Fourth week: ten dollars per month for each show

2. That the billers be given a ten-dollar hold back for each show.

The resolution was acted upon, and it was decided to submit the matter to the Brotherhood for consideration.

The meeting was then adjourned.

CIRCUS MEN

THE SHOW WORLD

January 30, 1909

WAGE SCALE CHANGES; CIRCUSES SATISFIED

IS NOW READY FOR YOU. 30 Pages of Tents, and Fixtures, including Tents, Seats, Lights, Chairs, etc. Many of these we have what YOU WANT—

BAKER & LOCKWOOD MAN'FG. CO.
KANSAS CITY, MISSOURI

Our Bargain Book

DRESSES AND MADISON STS.

CHICAGO

Write for illustrated second-hand list. A book of bargains.

MENTION SHOW WORLD

United States Tent and Awning Co.

Desplains and Madison Sts.

CHICAGO

Write for illustrated second-hand list. A book of bargains.

MENTION SHOW WORLD

Erker Bros. Optical Co.

608 E. St. Louis, Mo.

Ellsworth & McNair

Union Stock Yards, CHICAGO

WANTED FOR THE BARNUM & BAILEY

GREATEST SHOW ON EARTH. SEASON 1909

Side Show People—Features of all kinds. Only Attractions that instruct, entertain, amuse and please are desired. Address all communications to BARNUM & BAILEY, Bridgeport, Conn.

CROSS & BANTA

JIM WESTON & BURNREY & POSTER PRINTERS

142 Monroe Street, Chicago

SHOOTING GALLERIES AND BASEBALL TARIFFS

— WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street

PHILADELPHIA, PA.

OPERA HOUSE BILLPOSTERS

You are foolish to waste time and money in posting your billposters. Bernard's Gold Water Pots are the best and only

$3.00

J. B. Bernard, Chicago, makes two barrels for a dollar.

BERNARD'S BRUSH CO.

Rapid Eye Brush Co.

Riding Devices of every description—candy-alls, merry-go-rounds, galloping horses, and all kinds of mechanical and light shooting galleries, electric shows, illusions, doll shows, etc. Complete line of literature and catalogs sent upon request.

Address, Parker Factory, No. 1, Airline, Kansas.
MAIL LIST

THE SHOW WORLD

MAIL LIST

January

17

MAIL LIST

GENTLEMEN'S LIST

Richard & Campbell

January, 1969

Jennie, H. M.

Kennett, J. G.

Johnson, H. D.

Johnson, Geo.

Keller, M.

Kelly, W.

Kettelhut, A. W.

Kerr, H. M.

Kerr, H. P.

Kerr, W. W.

Kingsley, W. A.

Kitching, A. H.

Kline, H.

Kline, R. W.

Knowles, C. B.

Kowalski, A.

Lambert, W. H.

Langdon, The

Langdon, H.

Langdon, C.

Langdon, R.

Langdon, H. N.

Langdon, R. H.

Langdon, R. L.

Langdon, J.

Langdon, M.

Langdon, M. H.

Langdon, W.

Langdon, W. F.

Lennard, N.

Lennard, R.

Lennard, R. F.

Lennard, R. G.

Lennard, R. L.

Lennard, R. W.

Lennard, R. Z.

Leeds, L.

Leeds, E.

Leeds, E. W.

Leeds, R.

Leeds, T.

Leeds, W.

Leeds, W. R.

Leeds, W. W.

Leeds, W. Z.

Leeds, E. F.

Leeds, E. H.

Leeds, E. L.

Leeds, E. W.

Leeds, H. B.

Leeds, H. W.

Leeds, J. A.

Leeds, J. M.

Leeds, J. N.

Leeds, J. R.

Leeds, J. T.

Leeds, J. W.

Leeds, M. F.

Leeds, R. C.

Leeds, R. D.

Leeds, R. E.

Leeds, R. H.

Leeds, R. J.

Leeds, R. K.

Leeds, R. L.

Leeds, R. M.

Leeds, R. N.

Leeds, R. P.

Leeds, R. Q.

Leeds, R. R.

Leeds, R. S.

Leeds, R. T.

Leeds, R. U.

Leeds, R. V.

Leeds, R. W.

Leeds, R. X.

Leeds, R. Y.

Leeds, R. Z.

Leeds, E. E.

Leeds, E. F.

Leeds, E. G.

Leeds, E. H.

Leeds, E. J.

Leeds, E. K.

Leeds, E. L.

Leeds, E. M.

Leeds, E. N.

Leeds, E. P.

Leeds, E. Q.

Leeds, E. R.

Leeds, E. S.

Leeds, E. T.

Leeds, E. U.

Leeds, E. V.

Leeds, E. W.

Leeds, E. X.

Leeds, E. Y.

Leeds, E. Z.

Leeds, E. A.

Leeds, E. B.

Leeds, E. C.

Leeds, E. D.

Leeds, E. E.

Leeds, E. F.

Leeds, E. G.

Leeds, E. H.

Leeds, E. J.

Leeds, E. K.

Leeds, E. L.

Leeds, E. M.

Leeds, E. N.

Leeds, E. P.

Leeds, E. Q.

Leeds, E. R.

Leeds, E. S.

Leeds, E. T.

Leeds, E. U.

Leeds, E. V.

Leeds, E. W.

Leeds, E. X.

Leeds, E. Y.

Leeds, E. Z.

Leeds, E. A.

Leeds, E. B.

Leeds, E. C.

Leeds, E. D.

Leeds, E. E.

Leeds, E. F.

Leeds, E. G.

Leeds, E. H.

Leeds, E. J.

Leeds, E. K.

Leeds, E. L.

Leeds, E. M.

Leeds, E. N.

Leeds, E. P.

Leeds, E. Q.

Leeds, E. R.

Leeds, E. S.

Leeds, E. T.

Leeds, E. U.

Leeds, E. V.

Leeds, E. W.

Leeds, E. X.

Leeds, E. Y.

Leeds, E. Z.

Leeds, E. A.

Leeds, E. B.

Leeds, E. C.

Leeds, E. D.

Leeds, E. E.

Leeds, E. F.

Leeds, E. G.

Leeds, E. H.

Leeds, E. J.

Leeds, E. K.

Leeds, E. L.

Leeds, E. M.

Leeds, E. N.

Leeds, E. P.

Leeds, E. Q.

Leeds, E. R.

Leeds, E. S.

Leeds, E. T.

Leeds, E. U.

Leeds, E. V.

Leeds, E. W.

Leeds, E. X.

Leeds, E. Y.

Leeds, E. Z.

Leeds, E. A.

Leeds, E. B.

Leeds, E. C.

Leeds, E. D.

Leeds, E. E.

Leeds, E. F.

Leeds, E. G.

Leeds, E. H.

Leeds, E. J.

Leeds, E. K.

Leeds, E. L.

Leeds, E. M.

Leeds, E. N.

Leeds, E. P.
THE SHOW WORLD
January 30, 1909

ARTISTS ENGAGED FOR THE SEASON 1909 WITH THE BARNUM and BAILEY Greatest Show on Earth ARE CORDIALLY INVITED TO ALL

During the opening engagement at THE COLISEUM, CHICAGO, and inspect my line of latest Spring and Summer Fabrics. I cater to the Professional Trade. Perfect Fit and Satisfaction Guaranteed.

LOUIS NAMETY

Taylor to the Profession of Entertainment

167 Dearborn Street, Chicago

DON'T ORDER YOUR SPRING OR SUMMER SUIT UNTIL YOU SEE ME

PICTURE EXHIBITORS HOLD STORMY SESSION

(Continued from Page 16)

Now in we reap the harvest, for there is no harvest. I believe I have stronger competition than any one in Chicago.

C. C. SUTS FOR DAMAGES


John Suts figures that Max Daniels is out for money, for the Lake City theater finished, and contracted, and had his money when it was finished. Mr. Suts states in his complaint that he was ordered not to be paid, but he has been compelled to cancel contracts with contractors, who have now threatened that the Columbia will use its own name company when he started three years ago, and will make no concern with film companies.

BURLESQUE NOTES

Manasse Archie Miller, of Minneapolis, was called before the court by Judge J. Jefferson to $2,000 for a week's engagement at the Minsky Theatre, having for a couple of weeks.

Willie De Leon will join Williams' Ideal Burlesque company in their national tour. She will join about March 1, I understand. This is the big picture burlesque, increased the size of his company and had the biggest and best of all the ballet of eight girls joined at the Triana in Chicago last week and were a big hit.

THE CORD OF LIFE

Without exception the most thrilling picture ever produced. A story of a Sicilian's vow of vengeance, in which he is thwarted, making a subject which, while intensely stirring, is entirely void of any gruesomeness. It is bound to prove a distinctive feature of any program.

LENGTH 700 FEET

THE RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY and THURSDAY

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY
11 E. 14TH STREET, NEW YORK CITY

JOHN D. CAREY HAS

A SPLENDID POSITION

Receives $60 a Week and Pays for Fifty-two weeks in Every Year,

"John D. Carey receives $60 a week salary and receives pay for 52 weeks in a year." He is the general agent of the company and represents the company in the city.

This was the statement of Ed C. Krauss, general agent of the company. He was in Chicago early in the week, and in a short time before the opening of the company, he was able to secure a place in the Chicago market. He is the manager of the company and represents the company in the city.

B. E. WALLACE NOT ILL; VARIETY STORY WRONG

A few weeks ago Variety published a rumor that B. E. Wallace, the famous producer in Chicago, would meet the Biograph Company at Chicago, and that B. E. Wallace was in the city. The rumor was made by a photographer who was in Chicago at the time.

"There are no facts obtainable," the photographer said. "Any how many people like it should be played up so prominently if it is not based on some truth. I will sell you a paper last week that B. E. Walla was in Chicago, but there is no truth in it. B. E. Wallace is in good health, and is twenty years younger than he did two or three years ago."

THE GENTRY OPENING

Bloomington, Ill., Jan. 18.

The two Biograph Houses in Bloomington opened on the South on March 21, leaving here in one trip. This trip was made with the Biograph Camera, which was open within fifty miles of each other.

Harry T. Boyd, a black face comedian, tumbled during an engagement here, in Iowa, Jan. 21. He will recover.

Mrs. Clinton "Noodles" Fagen was elected a honorary member of Alhambra, No. 27, Masonic. Mrs. Fagen at a hospital in California.

"Dr. C. E. GOLDOUG...dentist."

At 142 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.
Listen, Exhibitors!

I want you to know how I stand on the New Deal in the Moving Picture Business and why—I want you to consider these facts with extreme care.

My whole future as a cutter of moving picture films depends on your patronage.

It follows, therefore, that what is best for you is best for me.

Keeping this fact squarely before me all the time, I have signed Thomas Edison’s contract, whereby I agree to use none but licensed films.

I didn’t do this hastily.

I worried over it, considered it from every phase, talked it over with the managers of my theaters, with manufacturers and with exhibitors.

Upon first reading the contract I nearly exploded with sur

But first impressions are not always best.

Upon looking into the details I found that the contract gives you (as exhibitors) absolute protection.

Before any other man can open a theater next door to yours and cut your business in two, he will have to get a license from Thomas Edison.

Thereupon Mr. Edison and the Biograph people, operating under the name of the “Motion Picture Patents Company,” step in and say, “No!”

You are operating a theater and using licensed films.

You have hundreds or even thousands of dollars tied up in your investment.

Thomas Edison, or rather the “Patent Co.,” say you are entitled to protection, and give it—not alone for your own good, but for the general health of the moving picture business.

Years ago the phonograph business went through the same crisis that the moving picture business now faces. Dealers in phonographs made terrific protests against what they honestly thought was an injustice, but which they afterward learned was their absolute salvation.

The new contract is the salvation of the moving picture business, because it will weed out the crooks and the riff-raff, and places the whole business on a square, honest, moral basis.

If I had wanted to be dishonest with you, I could have made a glorious grand stand-by playing against the contract. I don’t deny that it was tempting as an advertising proposition, but it would have been a rank injustice to you.

I could have perhaps made more money than I will now make, but a great many of you would have been a detriment to the moving picture business as a whole.

These are my doubts on the subject, if you think I am not acting for your good (and therefore my own good), write me and ask all the questions you can think of.

Let’s chew this thing over from start to finish, make up our minds that we are right and then go ahead and plug the game for all we are worth.

CARL LAEMMLE, President

LAEMMLE FILM SERVICE

Headquarters, 196-198 Lake Street, CHICAGO

BIG HUSTLING OFFICES IN

Omaha, Neb. 
Memphis, Tenn. 
Minneapolis, Minn. 
Salt Lake City, Utah

Portland, Ore. 
Montreal, Quebec. 
Evansville, Ind. 
Winnipeg, Manitoba
HENLEY ROLLER SKATES
Latest Model, Ball-Bearing Black Skates. Used by majority of all Rinks. Nickel-Plated Red, Ball-Bearing Club Skates, with Fibre, Steel Combina-

POLIO GOODS and OUTFITS
Complete list of standard equipment for Polio and all similar cases. Very complete in stock.

WE WILL SELL YOU MACHINE OR SURFACE
Machine to Surface Floors
Easy to operate—no dust. Over 500 Amusement Com-

POLO GOODS and OUTFITS
Send for Skate Catalog Free. Official Polo Guide. 10c

THE J. RYAN CO.
MANUFACTURERS DUSTLESS ANTI-SLIP
Main Office, 504 Hodges Building, Detroit, Mich.

FOR SALE RINK
In town of 15,000 with two other town draw from 130 miles.

J. HEKING, Iola, Kansas
Marshall, president; Julian T. Fitzparker, secretary and treasurer and chairman of the Registration Commission; Phil, William Johnson, Charles V. Johnson, treasurer; and Leo, vice-president; Bill, secretary; Bill, secretary; and many other officers.

FOR SALE RINK
In town of 15,000 with two other town draw from 130 miles.

J. HEKING, Iola, Kansas
Marshall, president; Julian T. Fitzparker, secretary and treasurer and chairman of the Registration Commission; Phil, William Johnson, Charles V. Johnson, treasurer; and Leo, vice-president; Bill, secretary; Bill, secretary; and many other officers.

FULL BAND CARDBOARD ORGANS
FOR SUMMER PARADES, Shows, Carnival Days, Dance Halls, Skating Rinks and Berry Harves.
RICHARDSON ROLLER SKATES

used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO.

501 Wells Street, CHICAGO, ILL.

---

**PREMIER ROLLER SKATING ATTRACTIONS**

**RINKS**

VAUDEVILLE

PARKS

---

**AMERICA'S PREMIER STATURES AND DANCERS**

E. FRANK VERNON -

BABY SYBIL, age 7 yrs


---

**THE ROLLERS**

ODUS & MARSH

Archivol, Novely and Trick Skaters Featuring - The Great "Buck Perry" Act. Act and a try at its best for entertainment. You can't buy better entertainment anywhere all the time, but never too busy to serve everyone.

---

**TAYLOR TWIN SISTERS**

The Renowned Sterlings

---

**PREMIE Rだけでなくスケートの魅力を満たす**

---

**THE SHOW WORLD**

---

**JENNIE HOUGHTON**

Roller Skater. Renowned, adored artists. The community won them highest of praise. Pittsburgh Herald says: "the most perfect of all permanent act."

The Show World, Chicago.

---

**JOHNSON & HANHAUSER**

BOY WONDERs

In their many notoriety and fame. Great skill and abilities.


---

**ROMALO SKATES**

THE THILLER. HEAD CHEF.


---

**THE MCLAUGANS**

PLAYING VAUDEVILLE


---

**THE PHANTS**

A Skating Team Unexcelled.

The Karrs at the rink this week are the best team call 3.5 seconds, in the country. They are the Electric Phant Act. Act is the greatest in the world. That is the secret of the activity, the rate shipping and high jumping of the Karrs. The act cost more than all the other acts. Permanent address, P. O. Box 114, Columbus, Ohio.

---

**Send Your Permanent Address to The Show World, Chicago.**
ME-GRIM-INE
FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box
The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists)
South Bend, Ind.

BUFFALO EXPOSITION IS WELL UNDER WAY.

What promises to be the greatest ice fair entertainment in which this city has indulged since the famous Pan-America

m, is now well under way. June 19 is to be the opening date which marks the beginning of the

sented by the Toronto Exhibition. The Buffalo Mid-Summer Exposition of 1909, which was the most remarkable. The performances were

given over to representative New York entertainments and narrative artistry red of the

id to the mule. Henry Ebers was first, Wm. Long was second, the time was 3:18.

in the 400-yard race, between Miss Ella LaGrange, the lady champion, and Chris Eyenson, the

son who won last Tuesday’s race. This race was the final race for one thing which

ped to make a good start and cut the lead which

the lead which

he was only forty feet in the lead. For

the 1 mile race, he was in the lead and held him very close at the finish, the time was 3:25 seconds, which is

considered excellent time for this rink, as Allie Moore, the champion roller skater, who was here a few days ago covered the same distance in a few seconds less.

Evenson undoubtedly will put on some fast rinks from Milwaukee within a short time. . .

Cincinnati, O., Jan. 25.

The new Music Hall skating rink, which was burned down recently, may be re-

built. That is the plan which Captain R. Burtis in this city. The house was sold

formances of The Merry Widow at the

ciation was formed to keep affairs of the

It will not be run for profit. The asso¬

 tors: Matt. Spaeth, John J. Huss, E. P.

day. The following will be the incorpora¬

will probably be sent to Columbus to-

Incorporated. Papers for this purpose

ciation, of Cincinnati, and vicinity, will be

ready to open at the beginning of the

A. Koontz, one of the owners of the rink,

which he won in 3:30 seconds, which is

considered excellent time for this rink, as

he was only forty feet in the lead. For

the 1 mile race, he was in the lead and held him very close at the finish, the time was 3:25 seconds, which is

considered excellent time for this rink, as Allie Moore, the champion roller skater, who was here a few days ago covered the same distance in a few seconds less.

Evenson undoubtedly will put on some fast rinks from Milwaukee within a short time. . .

Cincinnati, O., Jan. 25.

The new Music Hall skating rink, which was burned down recently, may be re-

built. That is the plan which Captain R. Burtis in this city. The house was sold

formances of The Merry Widow at the

ciation was formed to keep affairs of the

It will not be run for profit. The asso¬

 tors: Matt. Spaeth, John J. Huss, E. P.

day. The following will be the incorpora¬

will probably be sent to Columbus to-

Incorporated. Papers for this purpose

ciation, of Cincinnati, and vicinity, will be

ready to open at the beginning of the

A. Koontz, one of the owners of the rink,

which he won in 3:30 seconds, which is

considered excellent time for this rink, as

he was only forty feet in the lead. For

the 1 mile race, he was in the lead and held him very close at the finish, the time was 3:25 seconds, which is

considered excellent time for this rink, as Allie Moore, the champion roller skater, who was here a few days ago covered the same distance in a few seconds less.

Evenson undoubtedly will put on some fast rinks from Milwaukee within a short time. . .

Cincinnati, O., Jan. 25.

The new Music Hall skating rink, which was burned down recently, may be re-

built. That is the plan which Captain R. Burtis in this city. The house was sold

formances of The Merry Widow at the

ciation was formed to keep affairs of the

It will not be run for profit. The asso¬

 tors: Matt. Spaeth, John J. Huss, E. P.

day. The following will be the incorpora¬

will probably be sent to Columbus to-

Incorporated. Papers for this purpose

ciation, of Cincinnati, and vicinity, will be

ready to open at the beginning of the

A. Koontz, one of the owners of the rink,
January

THE SHOW WORLD

SALT LAKE NOTES.

A number of changes in the personnel of the Colonial and Grand has occurred this week. Ernest Jones, who has been with the former as booker and manager for the past two years, has been left for his new field of endeavor by the owner of the theatre, who recently sold it to Mr. P. H. Lyon, who has been the manager of the theatre for the past four years. Ernest Jones has been succeeded by Fred Muth, who has long been associated with Mr. Lyon and has been the assistant manager of the Colonial and Grand for the past three years.

KLEINE CONTROLS GAUMONT FILMS.

In view of the many conflicting statements that are being made regarding the Gaumont films, a representative of the company called on George Kleine, who stated:

"I shall continue to market standard films made at the several Gaumont factories of London and Paris under contract with Mr. Gaumont, which was consummated several months ago. Gaumont films will not be marketed in this country through any other agency. My license covers standard films only and has no bearing upon the Gaumont talking pictures, in which I am not commercially interested."

ONE NIGHT STANDS.

L. H. Dibbs, who has successfully managed the Pavilion theater at Parmaud, Minn., for two seasons, has leased it in that city for three years more. At the close of the present season $5,000 will be expended on improvements.

Hubert Castle has been at his camp in Michigan this winter, but he did not put on a company at all this season. More than 2,000 came to Chicago a few weeks ago and was the guest of friends in this city.

The Cast Spare Boys is rehearsing at the Thirty-First street theater in Chicago and will take the road shortly. It is said that the team is ready.

Sugar Mountain had the grand best opening of her life in Chicago on the evening of Jan. 25.
The Following Manufacturers and Importers of Films Have Been Licensed by This Company:

American Mutoscope and Biograph Company
Edison Manufacturing Company
Essanay Film Manufacturing Company
Kalem Company
George Kleine
Lubin Manufacturing Company
Pathe Freres
Selig Polyscope Company
Vitagraph Company of America