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THE LARGEST WHOLESALE AND RETAIL ESTABLISHMENT IN THE WORLD
PROMPT SHIPMENTS—BEST QUALITY ALWAYS

10,000 TICKETS . $2.00
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Theatorium Construction Co.
RANDOLPH AND DEARBORN STS.
CHICAGO
PURITY ON THE STAGE DEMANDED

American People Will No Longer Tolerate the Salacious or Vulgar Drama.

BY WM. SIDNEY HILLYER.

A conspicuous figure in the literary field of the East is Wm. Sidney Hillier, the brilliant correspondent of THE SHOW WORLD in Brooklyn, N. Y. Mr. Hillier is a poet whose books have a wide sale. He is a thoughtful writer as his articles on purity in the drama, published herewith, evidences.

Burlesque Chief Offender.

Touching upon our minor musicalicals, that which is called by the misnomer of burlesque, is there any reason in the lower order of musical farce or burlesque that the tendency to sensational lies? The idealists, given to romanticism are seldom clean or given to gross squishy world that this class of amusement should be so regarded as to be supposed to appeal only to the masculine element? Why should there be anything in any of these performances unfit for a minor to see or hear? It is true that they are given in scenes where anything is permitted, but that is no excuse for any objection. Men smoke in the open air and the average woman would not object to have her companion enjoy a cigar during a performance. No, the reason is not that the style of performance has been such in many cases that an unsavory reputation has been engendered, and women do not want to accompany their husbands or friends in witnessing them. It is unfortunate that this is so. When a place has depended for a hit on time or business that a woman cannot appropriately see or hear it should be withdrawn from the public, and when an actor so decides it should be withdrawn from all actors is not to depend upon suggestive properties, which are so often decried from the house. I am not pestiferous. The days of a new era are at hand.

Acts Becoming Geean.

The burlesque of today is rapidly growing cleaner and more in line with the approved standards of refined vaudeville and the majority of burlesque attractions now are such that a man need have no

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Miss Florence Boyce, who sings with the Frisco before the keyboard, when you called "the girl with the perpetual smile," it outlining" the Frisco behind her. Miss Boyce is trying it on New York.

Growing bold of following the corn reef between, and round the pastures, conduct a man near Ken.

M killer was in the room, and started to grab a stick, but the boy got through with the business. By the way these folks have two children, and to use him as a mer- mander, and a pleasant one. Mr. Burke, he of the once remarried nature, is also in the room. It has departed from the feudal footsteps and an old, old friend, Miss Davenport, occasion-

ly pays a date just to keep in touch with the business. By the way these folks have two children, and to use him as a mer- mander, and a pleasant one. Mr. Burke, he of the once remarried nature, is also in the room. It has departed from the feudal footsteps and an old, old friend, Miss Davenport, occasion-

E. B. Whitbeck is going about a friend of Miss Boyce's on her Bridal Tour. Mr. Whitbeck is one of those fellows that command atten- tion and if his stuff doesn't go to his liking, he and his wife know how to do it right. Clever chaps.

Washington, Ind., is at last blessed with a performance of the famous opera troupe. Haymarket, 19, and Monroe are best suited to the part, it is said, and are expected to make a hit. Miss Jane is just finished a trip through the West, and for a while it was the talk of Chicago, but now she is in Chicago, busily securing bookings. Miss Jane has been away from the stage for some time, and the results are the more astonishing.

Miss Harbin is making a great rec- ord on the road, and the popular singer of popular song occupies an enviable spot. She has been out a few weeks and pleased whenever she has played and return engagements have been eagerly sought for. Miss Jane has just finished a trip through the West, and for a while it was the talk of Chicago, but now she is in Chicago, busily securing bookings. Miss Jane has been away from the stage for some time, and the results are the more astonishing.

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FINE BILLS AT CHICAGO VAUDEVILLE THEATERS

The stage bearing of Miss Held is noticeably amiable, and the presence of an irrisible personality makes the audience-existent. Efforts of genuine happiness and laughter were so far not but last not least in a series of entertaining acts.

Good Arts at the Orpheum

Stroh's, "The Lady Jaijiee," was the feature of the bill at the Orpheum theater last night, and received an enthusiastic reception. She is a plucky little girl.

Carol Vane, who can be counted upon for anything is the assistant of the vaudeville and fancy acts. Miss Vane, who is noted for her radiant beauty, is one of the most delightful performers.

The stage appeared in The Night Before Election, which, although an excellent sketch, is not an article for the decoration of a party. The music was well rendered and the dance was in a drawing for his school. The people tire of his efforts, and everything was not repeated in the same manner. The dance was well received and the music was excellent.

Opening of the Virginia

The Virginia, the latest addition to Chicago's already formidable list of playhouses, was opened Saturday, Oct. 15, with good hope of a successful career. I believe in a fair trial with no favor to anyone. If you continue in this course, and I have every reason to believe that you will, there can be nothing but success ahead for the Show World.

Again congratulating you and with best wishes, I beg to remain

Very truly yours,

WALTER E. KOLLER

MANAGER COMMANDES THE SHOW WORLD.

The staging of Miss Held is noticeably amiable, and the presence of an irresistible personality makes the audience-existent. Efforts of genuine happiness and laughter were so far not but last not least in a series of entertaining acts. The stage seems to have been framed for the benefit of the audience.

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MANAGER COMMANDES THE SHOW WORLD.
CORRESPONDENCE

BY SHOW WORLD WRITERS.

PHILADELPHIA WALT MAKER

Philadelphia's "advanced vaudeville" is to arrive in town next week. The famous character who has made the city a thriving market for this type of entertainment is back. The tours of the new show will be long, and the production will be beautiful. The season will be a success, and the audience will be enthusiastic.

What Mr. Elgherster Promises.

The Philadelphia Advertiser noted as saying, in a recent interview published in the daily newspaper, that the "advanced vaudeville" market is not yet dead in Philadelphia. The city is not the only one interested in the success of this form of entertainment. The Novelty's attraction was Elgherster and Elgherster's, which continues to draw wherever it is performed. The show is being well received, and the audience are enjoying it. The Novelty's attraction was Elgherster and Elgherster's, which continues to draw wherever it is performed. The show is being well received, and the audience are enjoying it.

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ST. PAUL

BY JACK HARRET

ST. PAUL, Minn., Oct. 24—St. Paul, under the direction of John Allen, has annexed a new feature to its entertainment. The Novelty's attraction was Elgherster and Elgherster's, which continues to draw wherever it is performed. The show is being well received, and the audience are enjoying it. The Novelty's attraction was Elgherster and Elgherster's, which continues to draw wherever it is performed. The show is being well received, and the audience are enjoying it.

Saratoga's Coliseum.

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Harmony's Cocktail Party.

Winners Ethel Harney, the well-known American-Canadian singer of a society head, and her partner, will be the star attractions of the evening. The concert will feature the beautiful voice of Miss Harney, who has been heard in many parts of the world. The evening will be a memorable one for all who attend.

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BROOKLYN
BY W. S. HILLYER.

BROOKLYN, NY., Oct. 6.—The musicale at the Brooklyn Academy of Music was last Sunday changed by the new conductor, and the opera at the Academy of Music was also changed by the musicus. The opera was given in its entirety, and the musicus was given in a new dress. The musicus was given in a new dress, and the opera was given in the new dress. The opera was given in the new dress, and the musicus was given in a new dress. The musicus was given in a new dress, and the opera was given in its entirety. The opera was given in its entirety.

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THE SHOW WORLD

Bliss in The Awakening of Mr. Pipp; house was well filled, but no encore. Chicago. 21, Indianapolis. 1,842. 6-25, Wisconsin and Indianapolis. 2, 878.

W. H. SWANSON DIXIE FILM COMPANY.

THE WM. H. SWANSON & CO., FILM HABIT

Of having "WHAT WANT WHEN YOU WANT IT." has won for this, the biggest of all Film Exhibitors, the title of "The King of the Road" in Chicago men will be present.

Bliss vandius house is closed on an account of lack of business. - J. C. SAWYER, manager. 21, 26, 27, 28, 29, 30, 31.

WM. H. SWANSON & CO.

will be a success. The company has not yet refused to show. If so, it will be the only one which has not refused to show. If so, it will be the only one which has not refused to show...

THE BRANCHES ARE BRINGING THE NATIONAL TALENT AND CONSIDERED IN AMERICA.

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THE BRANCHES ARE BRINGING THE NATIONAL TALENT AND CONSIDERED IN AMERICA.
ADVANCED VAUDEVILLE
AT THE Majestic Theater Chicago.

A BUNCH OF GOOD ACTS

THE ARlington FouR

SOME ROUGH TELEGRAMS

GROTESQUE ECENTRICs

"TWO AUSTINs"
THE ANERICAN BEAUTIES

NO! NO! OH NO!
POSITIVELY NO!

EOUTH DEANE IN "CHRISTMAS ON BLACKWELL'S ISLAND"

NO. 12

Mlle Marguerite
EQUESTRIAN

EMMett Corrigan
and his company in "Mit's Wife's Picture"

AND THE DEAR LITTLE GIRL

ZELIE DE LUSsAN
BRILLIANT STAR OF THE METROPOLITAN OPERA COMPANY

MR. CORRIGAN
AS RICHARD RANDBALL

I ONCE DREW A RABBIT ON A PEAN'S BALD HEAD
AND IT LOOKED SO NATURAL THAT IT WAS TAKEN FOR A PARE

THE GREAT ELDridge
THE SAND ARTIST

WILLIARD SIMMS IN "FLINDERS FURNISHED FLAT"

THE MAN WHO TALKS WITHOUT

MUSICAL BYRONS
PLEASING INSTRUMENTALISTS AND SINGERS

MARKED GRAYER
IN THEIR SHINS

BERGere SISTERS
REFINED SINGING ACT

ASSISTANT
UPSTAIRS

MR. FRED WALTON
(THE TOY SOLDIER)

THE GAINSsBORO GIRL
MAKE OVER SKEEWEE

SYDNEY DEANE
"CHRISTMAS ON BLACKWELL'S ISLAND"

LOVE ME AND THE WORLD IS MINE

AND THEY CALL PAPER HANGING A TRADE

NOTICE TO THE CURTAIN CALLERS

MR. BETTS.

YOU LEARNED IT BY HEART AND TIME

NO, WE LEARNED IT BY REPEETITIVE

WILLIAM SHAKESPEARE'S "HUSK"EUGH"

SAND TRACK

ARnold and ETHyL GRAZER
IN THEIR SHINS

MAY IRWIN

SCHOOL-DAYS
SCHOOL-DAYS

PAST

PAST

PASTE

PASTE

PASTE

PASTE

PASTE

PASTE

PASTE

PASTE

PASTE
THE SHOW WORLD

OPERA FOR CHICAGO PROFESSIONAL Gossip

BY CHARLES KENMORE.

BY EDMOND RAYMOND.

T
ecoming of the Italian Grand Opera company to the International Theater, Chicago next Monday, announces the opening of a unique season of grand opera in this city. The company will be under the management of Mr. Prospero Gallo, who will be assisted by his brother, Mr. Giuseppe Gallo, as director. The performers will be men of note, and the company will include many of the Italian opera stars of the day.

According to the press of Philadelphia and New York, the first act of Don Giovanni will be given at the Opera House in Chicago for the first time. The music is by Mozart, the libretto by da Ponte, and the production by the Metropolitan Opera Company. The cast will be headed by the famous tenor, Mario del Monaco, in the title role, and the mezzo-soprano, Maria Callas, in the part of Donna Elvira. The conductor will be the celebrated Arthur Fiedler, and the orchestra will be under the direction of Maestro Leopold Stokowski. The dress rehearsal will be held on Saturday afternoon, and the opening performance on Monday evening.

The press of Philadelphia and New York is also enthusiastic over the prospects of the new season of the Metropolitan Opera Company, which will open in Chicago on Monday, January 25th. The company will be under the management of the famous impresario, Mr. Jacob Adler, and will include many of the most prominent singers and musicians of the day. The performances will be given in the new Metropolitan Opera House, which has been erected especially for the purpose. The scenery and costumes will be on a grand scale, and the orchestra will be under the direction of the famous conductor, Mr. Leopold Stokowski.

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Making of Moving Pictures an Art

By Warren A. Patrick

The average person, the exhibitionist, or even the professional showman who occasionally likes to pretend to be a connoisseur or connoisseur, or the master brain which weeps at the sight of a new and better idea in the making of a moving picture, which omits the space per cent in which an idea is formed, has developed a commercial sense of the process in which a moving picture is made.

The process is not original or new, but it has been a matter of some concern that the moving picture industry has been the subject of a great deal of comprehensive study and work. The future of camera exhibitions to the average person is uncertain. Beyond the projecting influences of a few prominent figures in the industry a moving picture industry has been formed on the basis of speculation and its results are not yet worth recording as something of value. The process of developing a moving picture machine has been a matter of some concern to those who have been interested in the making of moving pictures.

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The Show

THE SHOW

November 2, 1907

By Warren A. Patrick

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NEW YORK INDORSES FOUR PRODUCTIONS

BY WALTER BROWNE.

New York Bureau of THE SHOW WORLD
Rutland Mansions, 1402 Broadway

NEW YORK, Oct. 5.—At last New York managed to stop the 1919 rumbling. Not so much in the fact that the city was not involved in the strike as in the fact that the people seemed to have had enough. For the first time in weeks the newspapers were filled with stories of the magnificent achievements of Bacchus and his followers. The results of their prodigious success, those of those who took a back seat when the pickets were on the street, they were not evident. The verve of the audience, the excitement of the actors, the vitality of the acting, all testified to the success of Bacchus and his followers. The success of the strike was a triumph for Bacchus and his followers.

The Merrimack Widow is a Big Winner. The Merrimack Widow, a comedy two acts, written by Victor Leon and Leo Stein, with music by Victor Leon, is at the Loew's Ziegfeld. The story is of a New England mill, the factory, and the women who work there. The mill is in the hands of two men, one of whom is a racing driver. The other is an employer. The two men are in love with the same woman, and the competition between them is keen. The play is a masterpiece of realism. The characters are true to life, and the dialogue is a masterpiece of realism. The play is a triumph for Bacchus and his followers. The success of the strike was a triumph for Bacchus and his followers.

Emotions at Their Height. The Merrimack Widow is a Big Winner. The Merrimack Widow, a comedy two acts, written by Victor Leon and Leo Stein, with music by Victor Leon, is at the Loew's Ziegfeld. The story is of a New England mill, the factory, and the women who work there. The mill is in the hands of two men, one of whom is a racing driver. The other is an employer. The two men are in love with the same woman, and the competition between them is keen. The play is a masterpiece of realism. The characters are true to life, and the dialogue is a masterpiece of realism. The play is a triumph for Bacchus and his followers. The success of the strike was a triumph for Bacchus and his followers.

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From File:

10 feet; 16 feet

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New York, Oct. 5.—At last New York managed to stop the 1919 rumbling. Not so much in the fact that the city was not involved in the strike as in the fact that the people seemed to have had enough. For the first time in weeks the newspapers were filled with stories of the magnificent achievements of Bacchus and his followers. The results of their prodigious success, those of those who took a back seat when the pickets were on the street, they were not evident. The verve of the audience, the excitement of the actors, the vitality of the acting, all testified to the success of Bacchus and his followers. The success of the strike was a triumph for Bacchus and his followers.

The Merrimack Widow is a Big Winner. The Merrimack Widow, a comedy two acts, written by Victor Leon and Leo Stein, with music by Victor Leon, is at the Loew's Ziegfeld. The story is of a New England mill, the factory, and the women who work there. The mill is in the hands of two men, one of whom is a racing driver. The other is an employer. The two men are in love with the same woman, and the competition between them is keen. The play is a masterpiece of realism. The characters are true to life, and the dialogue is a masterpiece of realism. The play is a triumph for Bacchus and his followers. The success of the strike was a triumph for Bacchus and his followers.

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Emotions at Their Height.
An Easy Victory!

WORLD'S CHAMPIONS
Season 1907-08

JANUARY 6TH FILM EXCHANGE

We have already won First Place for furnishing nothing but New and Very Latest Films, the kind that bring both Money and Sunshine to the Film Renters, and for always being: "On the Square"

"FIRST AND SECOND RUN" IS OUR SPECIALTY.

NO OLD OR WORN FILMS IN OUR STOCK.

Our New Films Are Mascots They Bring the Crowds.

We Handle All Makes of Machines and Supplies
IT'S UP TO YOU.

WRITE TODAY

Standard Film Exchange
79 Dearborn Street, Chicago, Ill.

The Show World

Wednesday, November 12, 1907

The Show World is a publication dedicated to the film industry. The page contains an article about a film called "An Easy Victory!" which includes information about the film's cast and crew, as well as a description of the film's plot. The article also mentions the film's release date and its availability for rental. The page also includes advertisements for a film exchange service, a notice about a forthcoming event, and a collection of film reviews and news articles. The page is a snapshot of the film industry in 1907, providing insight into the industry's development and the types of films that were popular at the time.
GOOD OFFERINGS AT CHICAGO PLAYHOUSES

THE SHOW WORLD

November 2, 190?

THE CHICAGO PLAYHOUSE

THE CHICAGO COLLEGE thea ter, which stands for the
form of Chicago's handsome
theater, has reached a point
where the public is passing
left the building, and the
new production of 
INTEREST IN LONDON

BORDERED ON P Durante has been t...
The Show World

Popularity is the Result of Perfection

We have manufactured and sold more high-grade Roller Skates during the past three years than any other company. We do not manufacture Sidewalk Skates and recommend them for Risk Use. We do not make long skates and recommend them for risk use. Scientific construction, simplicity, perfect adjustability and beauty of design are some of the essential features embodied in them.

Richardson

Cushen Fraser, Anti-Jar Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the finest construction into them and, in connection with the manufacture of Roller Skates during the past twenty years, we carry a full line of parts and accessories

RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Street, Chicago.

If I Can Please

the most fashious dress. I also like to dress my specialty. My clothes look in proportion to the other fellow’s. I have more professional trade than any other family.

If particular about your attire see

LOUIS NAMETY

TAILOR

167 Dearborn St., Chicago, Ill.

CORRESPONDENCE

CANADA

Winnipeg, Oct. 21 — Mr. T. F. Horsman, manager of the Great Western Furniture Co., Ltd., here, reported the results of an important dinner held recently at the Winnipeg Yacht Club, which was attended by many of the prominent men of this city.

Mr. Horsman stated that the dinner was given in honor of the visiting Frenchman, who is now touring Canada.

A Distinguished Visitor

A distinguished visitor in thefad show drama in vancouver, is Charles Warner. He has been spending considerable time in this city, looking over the facilities for the coming show.

Film Firm Enjoined

Twentieth Century Optico Co. of Chicago in Legal Action

Judge Kohlbeck of the United States Circuit Court, Chicago, issued a restraining order on Tuesday in favor of the Twentieth Century Optico Co. and Robert C. Buchman, against Ross L. Spalding, charging that he was using the Twentieth Century Optico name and trade mark.

The action was brought to prevent a supposed infringement of the Twentieth Century Optico name and trade mark by a company doing business in this city under the name of Hurricane Watch, which is being inveigled by the company and the Galvanon Co., both of which are to be made the defendants.

Women Endorse Picture Shows

Austin Club Finds 5-Cent Theater Are Educational Power

Moving pictures are endorsed again.

The members of the Austin Woman's Club, who have been prominent in the educational campaign of the Chicago suburb, reported the results of their campaign at a meeting of the society held at the home of Miss H. L. Jaffe last week.

The club is composed of representative ladies of the city, who have shown the shows at the Central, the Chicago Avenue and the Halsted streets last week. In their address to the meeting on Wednesday, Miss Jaffe, said:

"I have convinced us that there is no need of supposing the film is not suitable for educational purposes. On the contrary, its influence was so apparent that the board of the church mission, which was sent to the play, declared that they had been remarkably influenced by the defence and decided to endorse the show without any qualifications.

This statement, coming as it does from one of the most important educational organizations, is a good thing, especially that it is endorsed for all ages. It is good for all; views of more descriptive matter can be added to it to make the audience better for the expenditure of the show.

The action of the ladies was well received and their influence is a great encouragement.

The representatives of the places visited did not find anything to shock the spectator. In fact, the entire production was good for all ages. The film is one of the best educational that could be made.

The film is one of the best educational that could be made.

Two New Luba Productions

The World's Greatest Rink is at the Show World, R. L. Loba has placed an order for the best picture of his life, "The World's Greatest Rink," by C. Frank Blake, a well-known director. The picture is to be shown in all the large cities.

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THEATERS PACKED IN BIG QUAKER CITY

By WALT MAKEE

Philadelphia Inquirer, Oct. 25, 1919

The Show World

Philadelpia Bureau

Walt Makee, Representative.

PHILADELPHIA, Oct., 25.—The week's news from the Philadelphia showing has been bound up with the news of the new theaters. The openers have been two of the biggest ever put on in the city and have been a source of great pride to the theater men of the city. The new theaters are the result of a long plan to bring new shows to the city and to give the patrons a new and improved entertainment.

The Theater in Philadelphia has been packed solidly with patrons. The theaters are constantly being filled and the shows are well received.

The new theaters are located in the heart of the city and are easily accessible to the patrons. The shows are well produced and the casts are made up of the best actors and actresses of the day.

The new theaters are a source of great pride to the city and the people are very pleased with them.

The news from the Philadelphia showing has been very encouraging and the future looks bright for the theater business.

Burlesque Bills

Reviewed by Frank B. Walter.

Gayety (Columbian) (C. L. Walter.)—Fifteen years after the opening of the Gayety the place showed signs of new life. The show was a big item and the patrons were well entertained. The cast was made up of the best actors and actresses of the day, and the show was well produced.

The Phillips show is a big hit and is well received by the patrons.

Horsemen from Proctor's

Horsemen from Proctor's new show at the Palace Theater. The show is a big item and is very well received by the patrons.

The horsemen are well trained and the show is well produced and the patrons are well entertained.

The news from the Philadelphia showing has been very encouraging and the future looks bright for the theater business.

Charles Prahm, who visited the city recently, announced his intention of opening a new theater in the city. The new theater will be a large one and will be built with the latest in show business. His Jew character is particularly well received by the patrons and his work is deserving of special mention. Nobody's darling, next.

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THE SHOW WORLD

CHICAGO BURLESQUE

BY EDWARD RAYMOND.

WHAT may safely be called the strongest show presented at St. J. Knife's so far this season was the Rice & Barton's Big Gala Company, which played to big success last week. From the titles of the first part and burlesque one was led to believe the sub- stances of both would be rather marked, but much was the surprise when the show played to a crowded house each night.

Peppermint Flicker and the Haydist District were built for this particular purpose. The Haydist District, which plays as the opening act, is something that will be missed. The Haydist District is a real burlesque, in that the men are dressed as women, and the women are dressed as men and it is all funny. The show begins at half past one and closes at quarter past four. The show is so well done that it is sure to be a success.

Leolide Marie sang a ballad, discarded her feet, and stood on her feet on a stick, all without chair or support. She did so in a very graceful manner, and it was an excellent bit of burlesque. Leolide Marie, who has been praised in the burlesque world for her wonderful voice and vocal ability, contributed a neat singleturn which hit those in front of the right way, and the comedy song "I Got Singin'" by Mr. Taylor, who has been added to the, popular repertoire. Outside the single act of Leolide Marie, she sang, danced, and generally assisted in a comedy confection in which Sam Adams extracted much humor from the character of a silly boy. A portion of Fincher's was used as the closing burlesque.

The notably good-hearted and leis- ured audiences at the Empires were given a genuine entertainment last week by the New Century Girls which is a somewhat weak spot in the Empire world. The show was badly in need of good comedy, and the old should continue at least one more week. The first part was the delusion of the two girls in the front, and the audience was thus encouraged to wait.

We consider the services of the entire company of the New Century Girls, and closed the performance. This week, the

Whalen & Mixon, Merry Mixers, ex- posing Sam J. Adams, and H. L. Kelley were before the delight of a very well- populated audience at the polling at the Palace last week. The Sullivan's were also the other two that gave an impression. It was dragged off the stage, and the audience were taken completely out of the picture. The mixers scene from H. T. Crowfoot's is one of the best of the show. The mixers scene from H. T. Crowfoot's, and the national Spanish dances which were danced with such fine decening features of the offer. The pat- enents failed to create much enthu- siasm. St. John and Cohen, two wom- en doing a sidewalk conversation, with the old of the usual newspaper, were unable to get the close attention of the audience, as that boys were part returning from a walk around the block, or from whatever place they were during intermission.

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THE SHOW WORLD

THE CONVENTION OF THE ADCANCED VANDAEVESTER at the Auditorium is for the coming fifteen weeks a beamed hall of music for the season at least, but they will have to be excused if they do not hear a good Italian opera at the internacional theater which has been leased for fifteen. The premier opera for the next Montessor was the Italian Grand Opera Company of New York, of which of the Abrasam is general director.

In many respects the international theater is a little more than a room, but it has been well constructed and the room is well adapted for the purpose of the highest degree of excellence.
NEW THEATERS

Majestic • Olympic • Haymarket • Chicago Opera House

What these great theaters represent
They were designed and fitted expressly for vaudeville

The management of the above theatres has provided not only the best, but the most beautiful, theatres designed with special reference to the comfort and enjoyment of vaudeville audiences. The best and most expensive attractions to be found in the amusement centers of the world.

All that was possible in catering vaudeville of the highest class has been done; expense has never been considered when any desirable attraction was in view, and thus for 20 years this management has handled the best vaudeville theatre in the world.

It has kept faith by pushing forward from the day of small things, to the present giant size, lifting vaudeville up into the van of that movement which has forced a universal recognition of vaudeville as a recreation for entertainment for all the world.

It has built and rebuilt theatres at great cost in order that patrons might be cared for in the best possible manner, and with the majestic and Olympic, one of the best class of vaudeville houses in the world—has established a standard which far has not been approached.

Having gained the confidence and support of a large constituency by fair dealing and liberality, it is the management's policy to retain this patronage by providing always the most suitable and charmingly furnished boxes at all times at the lowest prices for which such attractions can be honestly afforded.

The Olympic is the pioneer vaudeville house of Chicago. The McJinley theatre. The wide-awake managers, Nissen, McJinley & Craddock, in charge of the biggest house of vaudeville in the world, have consented to put their name upon this one that is to be counted as one of the finest houses of vaudeville.

Mr. and Mrs. BEN S. MEARS & CO.

President and general manager of the Majestic at MCMICL. Announces that the new theatre has been purchased by the management, and that the same will be at liberty.

ED. ALLEN

Comedian

Black Face or Kid Parts. Reliable Company only. Address The Show World, Chicago.

E. J. APPLEBY

That Banjoist

Per. Address The Show World, Chicago.

LECTURER WANTED

That can work off for the best Medical Show on earth. Adresses E. J. APPLEY, 1020 E. Allen, Cincinnati, Ohio.

FIDDLER & SHELTON

Presenting

Suffocated With Delightness

Managers look this Act over.

Mr. and Mrs. BEN S. MEARS & CO.

in "The Wrong Message"

Presenting an Original One Act Comedy Playlet

"Harvest Time"

By Lawrence Russell

Edw. Hayman, exclusive agent. In preparation for next season, a new Comedy Sensation:"

The Act What is. Every line a laugh, every laugh a scream. In "Advanced Vaudeville" we are seen. Every curtain applaus. Every applause a curtain. We get ours, that's certain. —Cham.

Ad. Show World
THE SHOW WORLD

November 2, 1927

THE MURRAY CO.

In Order To Reach Us Without Injurious or Vexa¬
tious Delays, be Sure Your Letter Reads Like This:
95 E. Church Street, Chicago

Manufacturers of

CIRCUS CANVASES,

Pole and Stake, STANDS, Flags, Etc

Write for list of lines.

The following article, clipped from the Cleveland Leader, is regarded by many as a cut from the ec¬

taneousness, as well as the appreciation of the animal world, the event of the evening. It was written by Mr. Hugo on Jamison's life and work. Mr. Jamison will be present. The whole world takes in reproducing it. It is a very short article and is interested in the country may work the story of this piece of the Ringling Brothers. They have come to the big city and the Hall of upholstered in a material that looks like a Billings and Buffalo show and that of Buffalo Hill. This is the only colored African elephant and he is now prac¬

tically as good as a professional. "It isn't Mr. Brandy's mental capacity that keeps him from showing off. He is the world's best elephant and would do wonders. He would have to be provided with an education to make him understand that he is not a beluga and struggle in him and probably de¬

velop his natural powers. I don't think an elephant couldn't be trained to a profit. He is a creature by birth. The fact that an elephant is not really a domestic animal in the game. If we were alone on a desert island and we had to make camp we could not do without a palm tree and whisper to the elephant. He is the only domestic animal that can tell you the time."

"The following season, the Ringling Brothers will be in Cincinnati, St. Louis, and the New York area. They will be in St. Louis, New York, and Cleveland in the coming season. They will be in the New York area by the end of the season."

CIRCUS CANVASES,

Pole and Stake, STANDS, Flags, Etc.

Write for list of lines.

Charles Andrews, official director of the Barnum & Bailey Circus, in Chicago after the recently completed successful season with the Greatest Show on Earth. Last season, the company made a record of more than 2,000,000 people in attendance at a single performance, and at no other time in the history of the circus has there been such a demand for tickets. In Chicago this season, Mr. Andrews said, he expects to sell out every performance. In fact, he is already giving the people what they want and he is not going to let them down this season. Mr. Andrews said that the company is going to give the people what they want and they are going to get it this season.

High Class Service

We are in the business and have in ser¬

tice from one to several of every desirable subject in both Films and Song Slides that have ever been in¬
duced, and yet, without the use of either large advertising space or of advertising we have never been able to reach the time all the customers we could supply and sometimes have many on our waiting list. The quality of our service and advertising.

We are increasing our facilities and

We Want Your Patronage

If you need a machine we can tell you where to get the right one at the right price, but, we want your business with a specialist in medicine or in law, let us show you why a specialist can do for the bank account of a five cent theatre.

Write at once for our Special Offer.

THEATRE FILM SERVICE COMPANY
Room 129, 66 Dearborn St., Chicago
November 2, 1907.

THE SHOW WORLD

November 2, 1907.

THE SHOW WORLD

United States Tent and Awning Co.

2123 Michigan Street, Chicago, Ill.

CIRCUS LIGHTS

SPECIAL NOTICE

21 is the CHICAGO

TENT & AWNING CO.

MURRAY TENT AND

SHOW TENTS

Oxford & Union Streets

1-6 S. Oxford St.

CIRCUS CANVASES

Chicago, Ill.

MURRAY TENT AND

AWNING CO.

CIRCUS CANVASES

1-6 S. Union St.

Chicago, Ill.

CIRCUS LIGHTS

used by all leading shows

THE BOLTE & WEYER CO.

223 Michigan Street,

CHICAGO, ILL.

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Inter-Ocean Film Exchange
Randolph and Dearborn Streets, Chicago
THE SHOW WORLD

November 2, 1907

FAIR LIST.

FLORIDA.

November.


Miami—Dade Co. Fair. 11-16. E. V. Blackman, secy.

GEORGIA.

November.

Augusta—Georgia-Carolina Fair. 4-3. F. E. Brackney, secy.

Brunswick—W. B. P. Riter, pres.


Eaton—Putnam Co. Fair. 5-9. J. D. Waddel, secy.

ILLINOIS.

November.


MAINE.

November.

Freeport—Freeport Poultry Asem. 31.

Jan.—Geo. P. C. Allen, secy.


MASSACHUSETTS.

November.

Holyoke—Holyoke Poultry Fair. 10-22.

Frank L. Buck, secy.

MISSISSIPPI.

November.

Jackson—Mississippi State Fair. 9-16. John F. McKey, secy.

OHIO.

November.


Hudson—Tuscarawas Co. Fair. 15-20.

J. S. Karns, secy.


Columbus—Columbus Co. Fair. 8-11. E. M. Hamley, secy.


Lancaster—Fairfield Co. Fair. 5-15.

W. M. McCallaway, secy.


G. J. Smith, secy.

Newark—Licking Co. Fair. 2-5.

J. R. Mohr, secy.


Sleepy—Swayne Co. Fair. 2-2.

Swayne—Swayne Co. Fair. 4-11. Mr. S. Crow, secy.

Pennsylvania.

November.


Pennsylvania Co. Fair. 11-15.

Texas.

November.


Houston—Houston Fair. 4-9.

Henry Davis, secy.


GEO. W. MIETT'S Educated DOGS.

Booked solid by Western Vaudeville Managers Association.

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Rugged Rhymes

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Films for Rent

And the TEMPLE FILM COMPANY own as many films as any other firm in North America (bar none) and we have thousands of feet of film that you have never seen.

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Chicago, Ill.
First in the Film Field in Quality
AMERICAN FILMS

You'll hear much of them. Our first production truly remarkable pictures, taken under exclusive rights, of the record-breaking, record-making

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Airship Races

Thrilling start from St. Louis October 21, 1907, amid much military pomp and circumstance, in the presence of 350,000 spectators.

Each of the nine ships, representing Germany, France, England and the United States, leaving the earth and sailing off into space, shown in wonderful photography. Every detail of the preparation—spreading the nets, inflating, attaching the cars.

Excellent view of the ascent of the Pommern, which flew 880 miles and won the James Gordon Bennett Cup.

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NEW QUALITY FILM SERVICE
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Is your show producing maximum results
Can't you find room for improvement
Aren't these questions worth considering

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Second—Our system of handling your business so as to avoid repeaters or conflicting with your competitors, is a perfection of years of study by the best experts in this line. (This reason alone should appeal to any sane man).

Third—Our location is recognized to be the most convenient the country affords. Express service going in all directions more than forty times a day. This insures prompt arrival of shipments. (You lose no shows on account of shipments being late).

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