CAPTIVATING ANNA FITZHUGH, THE CANADIAN BEAUTY WHO SCINTILLATES AT THE WHITNEY OPERA HOUSE IN CHICAGO
If you want to draw the crowd and are looking to the best results
to do so, you must equip your machine with

BAUSCH & LOMB
Projection and Condensing Lenses

which are made in the largest lens plant in the world, by people
who have had more than 50 years' experience in making lenses.

For sale by manufacturers and dealers.

Send for New Projection Lens Catalog containing useful
information for operators.

Our Name on a Photographic Lens, Microscope, Field Glass,
Laboratory Apparatus, Engineering or any other Scientific
Instrument is our Guarantee.

Bausch & Lomb Optical Co.
NEW YORK WASHINGTON CHICAGO SAN FRANCISCO
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SCHAUM ENGRAVING COMPANY
206-208 West Water St., MILWAUKEE, WIS.

Watch for the Show World's New Features

The Christmas Number of
The Show World

NOW IN PREPARATION

The Christmas Number

5 C

Will Be On The
Newstands
EVERYWHERE
Saturday Dec. 24

The Christmas Number

5 C

Will Be a
Souvenir Edition
Par Excellence

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE THE BANNER ISSUE OF THE YEAR 1910
POOPULAR PRICE HOUSES FORM BIG WHEEL

Lawrence Weber, of New York, and the Weber Brothers, of Chicago, will Operate on Novel Scale

A new string of popular price houses, playing drama, musical comedy and melodrama, is in the process of being formulated by Lawrence Weber, of New York, and the Weber Brothers, of Chicago. The new circuit will comprise houses in towns ranging from the New England states to Memphis, or New Orleans in the south.

It is announced that the circuit will be formed on the same plan as a burlesque which has been a great success for a number of years. The string of houses will be connected to reality something like the old Star & Havlin Circuit, that went out of business under the name of the Ringling Bros. and Barnum & Bailey.

“We are working on the western end of the system,” Mr. Weber said Monday, “just as the Ringlings were in the east. What we aim to do is to have a string of one of the largest cities in the east, the south and west. We will havee a splendid variety of attractions and melodramatic offerings. Each theater will have a show of the same a paribas organ.”

MULTIPOLITY OF WEST SHOWS TRADE ON GREAT PLAINS

Young Buffalo, now in its second year, has come to the front with the announcement that it will have a two-day engagement in all the larger cities in the east, the south and west. And still they crowd.

The Young Buffalo has been one to conjure with in the average of the world’s Wild West Shows. It is currently admitted that Col. W. F. Cody has never given him a single rival. The daring attraction in the amusement world has increased in value with the announcement of new strings of Wild West Shows which are anxiously whirled into his rear.

THE BUFFALO NAME SEEMS VALUABLE

Mutilplicity of Wild West Shows will Trade on Great Plains—man’s Reputation Next Season

The original Young Buffalo, now in its second year, has come to the front with the announcement that it will have a two-day engagement in all the larger cities in the east, the south and west. And still they crowd.

The Young Buffalo has been one to conjure with in the average of the world’s Wild West Shows. It is currently admitted that Col. W. F. Cody has never given him a single rival. The daring attraction in the amusement world has increased in value with the announcement of new strings of Wild West Shows which are anxiously whirled into his rear.

ROYAL & ADAMS CIRCUS TO SHOW FOR SERVICERS.

Tom H. Adams, associate partner of the Royal & Adams Indoor Circus, which is to open its fall and winter season at Louisville, Ky., November 29, under the auspice of Col. Jim Thompson, has announced that the company will play under the auspice of the original Buffalo Wild West Show and its3

The meeting opened peacefully and carried on in the nature of a love feast. The independent men who had made the charge that the Motion Picture Distributing & Sales Company for alleged abuses which It is said have made the Motion Picture Manufacturing Company to admit the American concern to membership on the same basis as the manufacturers to the distributors of the independent men. The motion pictures of principal interest at the meeting were the following: The Motion Picture Alliance here Saturday and Sunday, the Motion Picture Alliance here Saturday and Sunday, the Motion Picture Alliance here Saturday and Sunday.

The meeting of the Alliance was held in the Halloen Hotel and did not convene until Saturday afternoon at 2 o’clock. Prior to the formal call of the meeting, the Independents were in Chicago, it was apparent that there were matters of importance from the fact that interested groups of manufacturers now represented the Alliance have been in almost every corner of the room.

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HAMLIN THEATER OPENS WITH CAPACITY CROWDS

Kedzie, a Nearby Neighbor, Offers Exceptionally Strong Bill for the First Half

The Hamlin, a new theater on the corner of Kedzie and South Avenue, is ready to start giving a high-class attraction at the prices they are offering. If you want to see a good show, the Hamlin is the place to go. The auditorium is well-furnished with comfortable seats, and the stage is well-equipped for performances. The Hamlin is open every night except Sunday, and is a great favorite with the neighborhood. 

TINKER CAN "COME BACK" AND WILL BE WELCOME

Joe Tinker can "come back." He is ready to return to the Hamlin if he is offered a part in some new play. Tinker is a very popular actor and his return would be a great boost to the box office. The Hamlin management is very happy about Tinker's possible return, and is planning a special show for him. 

CLAIMS EVANSTON VOYCE "BAKERS" OF LICENSE

City Controller Wants $150 Instead of with 4-year terms to expire in 1928. — babies at sunset.

If you want a good time, come see the Hamlin. We guarantee you will have a great time! 

EVANSTON, Ill., Nov. 2.—Upon recent authorization of a new license for the American Music Hall, placed in the hands of the American Music Hall for the season, the Evanston Board of License for the season, the Evanston Board of License, acting under the terms and provisions of the new license for the season, the Evanston Board of License, acting under the terms and provisions of the new license, has placed the theater in the hands of the American Music Hall for the season.

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If you want a good time, come see the Hamlin. We guarantee you will have a great time! 

WHEN Jimmie Calhoun signed contract to appear at the American Music Hall late recently, J. C. Martin, manager of the Hamlin, said he would have to go to the American Music Hall and get a new contract, so and when he reached the American Music Hall, he was told it was too late. 

THIRD TIME'S THE CHARM FOR RECTOR MURPHY

Rector Murphy, of the Hamlin, is going to have his third time at that house. Murphy has written a new script and is now on the job with the rehearsals and getting it all very ready. He is planning a new show and is sure to have something new and different.

Rector Murphy is planning a new show and is sure to have something new and different. He is planning a new show and is sure to have something new and different. He is planning a new show and is sure to have something new and different.
THE RECORD BREAKING ATTRACTION OF ALL TIME IN CHICAGO VAUDEVILLE.

PENCIL SNAP-SHOTS BY Z. A. HENDRICK - THE SHOW WORLD ARTIST.

ALLEN MURNAKE
- "ARTHUR HADLEY"

I'LL SHOW HER THAT I CAN LOOK "DUCKY DARLING" MYSELF!

OH IS THAT A HORSE?

YES YOU ARE A DECORATOR, OF GENTLEMEN'S FACES!

I DON'T WEAR PINK I'M IN MORNING!

PAULINE EMMERSON
- "LOTTIE LESTER"

LA, LE LA, LA, LE LA, LA

THOS A HOGAN

ICE WATER

HADLEY! YOUR FRIEND IS A PIPPIN

KENNETH BRICE
- "SIDNEY BENNETT"

ADELAIDE KEIM

IN "MISS BRIGHT, DECORATOR"

The Three Hits Of The Bill At The Ashland Theater - Chicago, Oct 31st - Nov 2, 1910

THOS. H. DALTON
OF THE DAVYVILLE NEWS

MY WIFE SUBJECT TO FITS ??? she didn't have one last WEDNESDAY

WE'VE BEEN MARRIED 14 DAYS TO DAY AND WE WERE MARRIED ON WEDNESDAY

SOAK HIM! SOAK HIM GOOD!

TILLIE STORKE

SOMERS AND STORKE
IN "JACKSON'S HONEYMOON"
REPORTS ON ACTS NOW IN CHICAGO

HORRITON & LATERSHE

BILLING—The Clown and the Human Devil.
Class—"B.
No. 466. Time—14 minutes.

BEEN—Kedzie, Chicago, Oct. 27, 1918.

HILTON, Call—Opening five-act show.

BEEN—Malosiej, Chicago, Oct. 31, 1918.

PEARL STEVENS

BILLING—Songs, shows, and plays.

Class—"C.
No. 455. Time—14 minutes.

BEEN—Kedzie, Chicago, Oct. 17, 1918.

SCENIC REQUIRED—Full stage.

BEEN—Malosiej, Chicago, Oct. 31, 1918.

BEEN—Beale, Chicago, Dec. 25, 1918.

SCENIC REQUIRED—Full stage.

FAIR—Singer, Chicago, Oct. 5, 1918.

SCENIC REQUIRED—Full stage.

MABY—Big, Chicago, Oct. 17, 1918.

SCENIC REQUIRED—Full stage.

BEEN—Hullin, Chicago, Oct. 17, 1918.

SCENIC REQUIRED—Full stage.

BEEN—Beale, Chicago, Dec. 25, 1918.

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November 3, 1910
THE SHOW WORLD

RELIABLE RECORD OF VAUDEVILLE ACTS

American Suppy Girls, Fawn—On fifth at the Plaza, new drop adds to the act.

Bandy & Fields—Fighting with the orchestra.

Baskins—Dancing; good.

Bassallau—Taken out of the bill at the Trevett after Monday after¬

Bars Brothers—On seventh at the American Music Hall; the act in the world.

Becker—On third at the Century first half; pleased.

Bennett—On third at the Trevett; good.

Bever—On next to closing at the Willard; moved up; very fair.

Bilston—On fourth at the Ashland; moved to closing; Wednesday night ballet.

Bissfield, Ten—On fourth at the Hamlin first half; good for the show.

B. DAY—On third at the Trevett; good.

Burd—On second closing; not a big hit; prove satisfactory for that

Caine & Odum—On sixth at the American Music Hall; opening after inter¬

Caiden, Lee—On fifth at the American Music Hall; good.

Calvillo & Valora—Opening the show at the White Palace first half; good.

Dolbee & Dolbee—On closing at the Thirty-first Street, first half; girls.

Dow—On third at the American Music Hall; good.

Duffy & Company—Opening the show at the Hamlin first half; comedy sketch;

Duffy, B—On fifth at the American Music Hall; good.

Dunn, Minnie—On third in the Thirty-first street, first half; good.

Eyls, Rose and Cline Crane and a

Ferrer, Julia—Chambermaid; good.

Fritsch—On second at the American Music Hall; good.

Forsay & Bowman—On fourth at the Plaza; songs and dances; did not go very well Monday afternoon until the pianist.

Graues, The—Opening the show at the Star; very fair.

Hiie & Donlin—On closing at the Plaza; double play; very good.

Holden & Marron—On third in the olio of Holcomb's Knickerbocker songs and talk; and Garter; "The Messenger Boy and the

Kaiser, Arthur—On third at the Plaza; first half; said to be every bit as good decorative; the pianist and the lampers and Garter.

Kellely, M—On closing with Robie's Knickerbocker at the Star and Garter; songs and dances; good.

Kingle & M—Opening the show at the White Palace first half; good.

FROE & LAWRENCE.

Billing—German Jugglers, Singers and Musicians.

Class—B—No. 462. Time—15 Min¬utes.


Scenery Required—Olio in One.

Remarks—Froe & Lawrence have ar¬

ranged a very happy employment of their

duo act, dancing and combining a story from the Old Country into their show.

They open with a song, Mr. Dinken¬

feld, and dress as Germans, both mak¬

ing a good appearance. Light and play¬

ful discourses between the verses makes

the applause the heartier. This is fol¬

lowed by a brief monologue by Mr. Fox.

He tells the story of his life, which

might offend, that its value to the

audience.

He then draws a likeness of his father, l

which ends his financial difficulties and

the value of the likeness. In the mean¬

while the comedian was forced to

laugh before In the presence of the

audience.

He tells his new stuff in the shape of a

light comedy skit, which ends his financial difficulties and

lost In attention. The pianist

strings his instrument with the girls seated in a half circle.

He starts with a violin, one plays cornet, another flute and another an instrument. An overture fol¬

lowed by a violin solo, a quartette (vo¬

relue physical culture stunt which full discourse between the verses makes the applause the heartier. This is fol¬

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SIXTY-SEVEN YEARS YOUNG; BERNAHRT STILL TRIUMPHANT

The Divine One Moves Chicago Reviewers to Ecstatic Praise with Her Opening Performance of "L'Aiglon" at the Studebaker—Chicago Comment

BY WILL REED DUNROY

FINGER BAND TO CHICAGO THEATRE—

Supplying a long-felt want, The Show World offers as a permanent feature a guide to amusement seekers. When but one attraction at a house is named that attention is current and will be focused on that house exclusively. All other shows are ignored. It is the Auditorium—Chicgo Grand Opera Company in repertory. Opening of ten runs.

Mrs. Fiske, whose name has a remarkable run, is in Chicago after a long absence, in which she has been acting with great spirit and freshness.

The special performance of "Danube," fair in Chicago is assuming interest from the serious minded students of the art. The new and old are in the audience, and each has been attracted by the luster of the performance. Running on through the summer, it is expected that the actress will be on the stage for at least six weeks following.

James Forbes, who put the chorus girl in the role of "Maxim" in "The Mikado," has been noticed by the audience traveling along. He is a good choice for the role, and has been attracting attention for his work. The production is lavish, and the costume in the piece is beautiful. Forbes has been seen in a number of roles, and each time he has been a success. This performance is no exception.

Mme. Fiske closes engagement.

Mrs. Fiske, who has had a remarkable run, is in the middle of her engagement. She has been offering new material and has created another portrait in her renowned gallery of characters. Her range is remarkable, and she is seen and heard with delight, always working happily in her role.
Great Human Desire to Get Something for Nothing Makes Average Manager’s Life a Burden—The Traffic in Lithograph Tickets.

Statements from Representative Managers

“The theater pass is an evil. We are trying to kill it by putting pass-holders in the gallery. Once a deadlock, always an evil”—Mr. C. B. Durand

“The pass has its legitimate use. I believe in utilizing it where it will do no harm—something like a coupon to save money at the theater”—Mr. S. S. Leibler, manager of the Olympic theater.

“There is no legitimate use for the theater pass. It has no place in the modern theatrical business. It is mere archaic system that we have outgrown”—Mr. Harry Akin, manager of the Grand Opera house and the La Scala opera house.

Statements from constituents

WILL REED DUNBOY

(Continued from page 8.)

Fred, who was scheduled to go into the theater business last week, will join the traveling company playing at the Garrick, taking the role of Colonial Painter in the play ‘Edmund Molyneux’ which will take the role in as soon as possible.

Mezzas, Wamnsha & Kemper were interested spectators of ‘The Swallows’ Nest’ which was produced last night at the Astor theater in New York. To the play is expected to be a box office hit, which will be celebrated, and Miss Dorothy Brenner, the leading female star of the play will remain in the cast. Several new numbers have been added and the set of scenery has been improved. The show is brisk and is doing well in the popular business.

Rod Wagner, who is in the show business, is the new owner of the Woodbury and Son’s liquor store in this city. He has bought some very good press space on the road, and the shop is doing a thriving business.

J. Carraway, who was formerly in the office of Harry Akin in the Grand Opera house, has started a new play in New York as a songwriter, ‘Who’ll Love You’, will be Love; and the Old Folks Used To’, ‘What Women Will ‘Love You’, and Not a Benefactor’, will open soon on the market, according to the latest reports from Gotham.

Theatre owners have been seen in a number of reputable plays and were considering the possibility of retiring from the stage and entering the retail business. Mr. E. B. H. of Kansas, Missouri, who hopes to make a fortune in real estate, was offered $25.

M. C. W. and Mr. C. W. and the three young men offer to play in the theatre.

Miss Nellie Filmore, who was last year with John L. in ‘A Certain Putrid Indigestion’, has been offered the part of ‘Nellie Filmore’ by Miss N. A. Hey, will be seen in Troy, N. Y.

The press agent at the Olympic theatre, wanting material, hands the following to the press, who was the last time an important feature of the play ‘The Adams Family’, a permanent laugh at the barefoot boy’s speech, and the resulting delightfully breezy comedy, is no Ball of a task to be involved in creating a storm of laughter that Treasurer of the theater has been in the long run to issue the passes at the Olympic theater.

Mr. Crystal Horne will come to the Cort theater November 12 in a play entitled ‘The City of Destructors’ by J. Brown. Harding Davis, Libbey & Co. are sponsors.

Frank Miller, formerly treasurer of the Broadway theatre, was in town this week, from Milwaukee, Wisconsin, and his arrival was reported by the Herald and the New York Times.

The program at the Lyric theatre has been changed to ‘The Will Wear’, and the column is left blank.
VARIETY'S VERACITY—AND ITS MOTIF

The SHOW WORLD has pointed out that the lead stories of Variety each week may be good reading at the time they are printed, but that other developments have proven in many instances that this supposedly "true" did not "happen."

It follows that if the lead stories of Variety are not based on facts, the general reading matter of the publication is equally unreliable.

We do not contend that these stories are the idle vaporing of an insane editor. Instead, we are inclined to believe that they are printed with a purpose.

There are many who insist that Variety is a knife and not a fool.

A vaudeville publication with the prestige of Variety can accomplish a great good if fairly edited. It becomes a menace to the profession if it happens to be controlled by the interests.

The news can be so shaded that it accomplishes the purposes of the big men of vaudeville and may still appeal to those who are "in the know" as being a fair and impartial record of events.

When Variety is willing to argue with THE SHOW WORLD in regard to the reliability of its news it should treat this paper with courtesy. Fair consideration for our arguments at their honest weight would have brought Variety more friends than its indulgence in personalities.

Bitterness and severity, such as employed in its last issue, was uncalled for. It is evident that Variety is rattled. Excitement is seldom favorable to mental effort, and bad temper is always a confession of weakness and defeat.

When Variety cries "incompetency" at former trusted employees who have cast their lot with other papers it displays a disposition to belittle the ability of those who have been engaged in similar work for years.

If Variety thinks certain writers are incompetent because they are not in the employ of that paper it may conclude that an artist is incompetent because he chooses to advertise in some other paper or not spend money at all in publicity.

In a recent issue Variety confessed that it had never known of a "dead beat" getting a notice in its columns.

Variety insists that it shall determine who is a "dead beat" and who is not and in following such a policy may work the greatest hardship on the player.

Supposing that the player runs an advertisement, pays a solicitor, and there is an error in bookkeeping. Does that player become incompetent because the Variety bookkeeper makes an error?

If Variety does not hesitate to pronounce one man incompetent because he does not like him, it would be equally prone to classify an artist as "incompetent" because he had not bowed humbly in submission and might even change the words of a correspondent from "the hit of the show" to "started slowly and never recovered."

If those who believe with THE SHOW WORLD that Variety is unfair will rally together we will take a chance on their support, and after this paper has profited, there will be enough patronage left to make the Player double its number of pages.

The Player publishes the news while it is news, and keeps right up with the procession all the time. For while it is news, and keeps right up with the procession all the time.

Now we have it dished out to us in small offerings of other days, too.

The Show World prints the news as it happens, and keeps right up with the procession all the time. For while it is news, and keeps right up with the procession all the time.

How does your Garden grow?

If Mary Garden wants to marry a Turk, all we have to say is that she must be very fond of knick-knacks.

With all of Sarah Bernhardt's emotion let loose at the Studebaker, they ought to see that the roof is fastened down securely.

Mary, Mary, quite contrary.

How does your Garden grow?

Some quips and quirks.

And some talk of Turks.

And press stuff all in a row.

The Divine Sarah is with us once more. The great French actress has the farewell habit.

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The Chicago constellation is unusually brilliant this week, what with Sarah Bernhardt, Mary Garden, Mrs. Fiske and Fritzie Scheff all in town at one and the same time. More the merrier.

TO THE EDITOR

Mr. John Cott,

Newspaper, Chicago, Ill.

Dear Mr. Cott—

In Doc Waddell's communication in your valuable issue of the 23rd, I read with great interest the comment called "Prophecy: The real show of the future is yet to come."

Dan Rice told me to a great many years ago that the cinema always will be the only genuine cure. In order to please all the people they must be able to see and hear all that is going on all the time. In this way you weave into the hearts of your audience a personality which lives for ever and always. On your return date they speak with pride, that they knew or had seen or some one had told them about Dan Rice, or some other personality which is with your show.

Any other show other than what is now being presented called circles which is inclined to already departed from the ethical, as the doctors say. If a man was disposed to enlarge and make more attractions it would be under another and would be of an educational turn.

I am a well-aired up member of All Nations, showing the different countries, one or more of its people, customs, dress and domestic animals while in everyday life. I believe that some time in the future there will be an old the drama, personality, the people will not be so easy to understand any more, and an educational feature will be necessary to pay the bills.

This prophecy of old Dan Rice has many events to bolster it up. I am an artist as "incompetent" because he had not bowed humbly in submission and might even change the words of a correspondent from "the hit of the show" to "started slowly and never recovered."

This newspaper has now cast its lot with other papers it displays a disposition to argue with THE SHOW WORLD in regard to the reliability of its news it should treat this paper with courtesy. Fair consideration for our arguments at their honest weight would have brought Variety more friends than its indulgence in personalities.

Bitterness and severity, such as employed in its last issue, was uncalled for. It is evident that Variety is rattled. Excitement is seldom favorable to mental effort, and bad temper is always a confession of weakness and defeat.

When Variety cries "incompetency" at former trusted employees who have cast their lot with other papers it displays a disposition to belittle the ability of those who have been engaged in similar work for years.

If Variety thinks certain writers are incompetent because they are not in the employ of that paper it may conclude that an artist is incompetent because he chooses to advertise in some other paper or not spend money at all in publicity.

VARIETY'S VERACITY—AND ITS MOTIF

The SHOW WORLD has pointed out that the lead stories of Variety each week may be good reading at the time they are printed, but that other developments have proven in many instances that this supposedly "true" did not "happen."

It follows that if the lead stories of Variety are not based on facts, the general reading matter of the publication is equally unreliable.

We do not contend that these stories are the idle vaporing of an insane editor. Instead, we are inclined to believe that they are printed with a purpose.

There are many who insist that Variety is a knife and not a fool.

A vaudeville publication with the prestige of Variety can accomplish a great good if fairly edited. It becomes a menace to the profession if it happens to be controlled by the interests.

The news can be so shaded that it accomplishes the purposes of the big men of vaudeville and may still appeal to those who are "in the know" as being a fair and impartial record of events.

When Variety is willing to argue with THE SHOW WORLD in regard to the reliability of its news it should treat this paper with courtesy. Fair consideration for our arguments at their honest weight would have brought Variety more friends than its indulgence in personalities.

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THE DIVINE SARAH IN VARIED ROLES

Cut This Out and Paste It in Your Scrap Book.

First of Series of Caricatures by Peter Sizunus.
VAUDEVILLE NOTES

Herr Bowman and J. A. Zolo, a comedy magic act, arrived in Chicago this week after two years in the south. Herr Bowman is well known to circus people. James & James are booked on the S. & C. line, and after completing the middle east circuit, made several trips. They play the Hijos in Superior, Wis., the first half of next week.

Lillian Mortimer has been booked by J. C. Matthews for return dates at the Julian and President theaters next April. Mrs. T. A. Wood is on the bill at the Julian theater next week.

William Holiday has shown various white shows which the W. V. M. A. (Williams and Association for the purpose of entertaining the people during the pandemic), has various attractions for the payment of the band (all the orders). Hilltop Club, Tycoon Council at their West Chicago Monogram Temple, and the Chicago Athletic Club. All these entertainments were under the direction of H. A. Robinson, of the Western Vaudeville Managers Association Club.

Sullivan & Considine are re- heating a double Juggling act which they played successfully in Chicago last winter.

The National Dancing Team will be featured at the American Music Hall, and the players on the stage. Miss Alice Appleton is the youngest American dancer that is being supported by N. J. Deutsch. The act will be played through the remainder of the season.

A new act in Vaudeville that is worth watching is the W. V. M. A. of Chicago next week. They have a most attractive act in the person of Miss Alice Appleton, the youngest American dancer that is being supported by N. J. Deutsch. The act will be played through the remainder of the season.

A meeting of managers of theaters of the middle west was held Tuesday afternoon at the Union Hotel and they organized with the large group of all the managers of the middle west and it is likely that Frank Q. Doyle will force a meeting until C. A. 12 next week. The team will be at the North Pacific and it was generally agreed that the first half of this week and did not get control of the act. The meeting was held by the estate of Henry C. Miner.

The case of E. P. Churchill has been adjourned until C. 12 next week. The team will be at the North Pacific and it was generally agreed that the first half of this week and did not get control of the act. The meeting was held by the estate of Henry C. Miner.

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VAUDEVILLE AT THE KEDZIE THEATER, CHICAGO.


EDDIE HAYMAN
WHO BOOKED THE SHOW

THE LANGDONS
"A NIGHT ON A BOULEVARD"

PEARL STEVENS
SINGING COMMERDIEU

FRANK BUSH
THE ECCENTRIC MONOLOGIST

I WILL GIVE YOU A CORRECT ILLUSTRATION OF A NEW YORK GIRL COMING HOME FROM CONEY ISLAND AT FOUR AM, ETC, ETC

JAMES MARCO
"AS SO LONGY"

THE RED CIRCLE TWINS
HOWARD MARCO
"AS SO SHORTY"

RUSH LING TOY & CO.
IN THE MYSTIC CREATION "A NIGHT IN THE ORIENT"

AN ALL "WHITE RAT" AND A・A・A BILL.
Establishment of Another Coney Island Near Columbus Is a Little Issue in the Ohio Campaign—Review, Current and Reminiscent.

BY DOC WADDELL

Columbus, Ohio—November 5, 1910.

THE SHOW WORLD

November 5, 1910

POLITIES FROM THE SHOWMAN'S STANDPOINT

The new Zoo at Rome, Italy, is the largest and most complete of zoos in the world. It is the result of the efforts of King Victor Emmanuel III. The king has spent millions of dollars in its construction and has given it a name to match its size. The name is "The National Zoological Garden." It is located on the outskirts of Rome and covers an area of nearly 2,000 acres.

The collection of animals is vast, including many species that are rare and endangered. The zoo is open to the public, and visitors can see a wide variety of animals from all over the world. The facilities are modern and well-maintained, and the staff is dedicated to the care and welfare of the animals. It is a must-visit destination for anyone interested in wildlife.

The zoo is an excellent example of how zoos can be used to educate the public about conservation and the importance of protecting wildlife. It is also a great place for families to spend a day together and learn about the natural world.

In conclusion, the new Zoo at Rome is a remarkable achievement and a testament to the king's dedication to wildlife conservation. It is a shining example of how zoos can be used to protect and preserve animals and their habitats for future generations.

Samuel Richardson
Retired Circus Man of Cambridge, Ohio.

Who is an expert of "Get There."
Five new publications of the Jno. Mor- com company await our unblended judg- ment. New songs, setting, and their close own resemblance of originality or talent are not among these. Each has the same, a perfunctory duet, which seems to have been anticipated by the company. Fortunately this is his only asset, for it is evident that he is without any of the one in only five of the numbers thus issued. This particular song, however, is one which has been predicted: LITTLE WHY DON'T THE BAND PAY DIXIE?” Class P.

"OH, YOU BLONDY." Class P.

"DOWN WHERE THE BANANAS GROW." Class M.

"IS THERE ANYTHING ELSE I CAN DO FOR YOU?" Class P.

"HONEY, I TOL LONG FOR YOU." Class P.

"MAMA KNOWS, BUT SHE WON'T TEL." Class P.

CLASS M—MEDIOCRE CLASS Z—Should be Ignored

CLASS E—EXCELLENT CLASS P—POOR

CLASS G—GOOD CLASS A—AWFUL

Numbers Review in this issue, and their Classification

"BOYET, I WILL LONG FOR YOU." Class P.

"CLARE, SWEETHEART, CLARE." Class P.

"MAMA KNOWS, BUT SHE WON'T TELL." Class P.

"WHEN YOUR HAIR WAS IN A CURL." Class P.

"DON'T THE BAND PLAY DIXIE?" Class P.

"WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM CHICAGO." Class P.

LITTLE MAID OF OLD CHICAGO." Words, Class P; Music, Class G.

Class P—Poor

Class A—Awful

Class Z—Should be Ignored

Class G—Good

Class E—Excellent

Class M—Mediocre

"BOYET, I WILL LONG FOR YOU." Class P.

"WHEN YOUR HAIR WAS IN A CURL." Class P.

"DON'T THE BAND PLAY DIXIE?" Class P.

"IS THERE ANYTHING ELSE I CAN DO FOR YOU?" Class P.

"MAMA KNOWS, BUT SHE WON'T TELL." Class P.

"WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM CHICAGO." Class P.

The Show World in furtherance of its desire to promote the work of such authors as our own Izzy, whose gift ofGENIUS OF THE PUREST RAY SERENE. That he has a style of ballad which cannot but be- come tremendously popular.

It is to be taken for granted that she also would send him, should occasion arise, to the drawing board for pink ribbon. The words are novel, isn't it? It is to be expected, however, that the author will go ahead of Berlin's words. (Ted Snyder absolutely colorless, lack refinement, and are still in the extreme. We gather from this versification that it was a successful ballad, but its work is not due to the starting point. But why be hyper- bolic? We are for keeping the people's imagina- tion situated any great distance from the gray clasping hands, once more we are tempted to say that he has hurt an old voice which has ceased to be a novelty, and it is one. The words are, however, the same as "When a Boy From Old New Hampshire Loves a Girl From Tenness- e.""

"WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM CHICAGO." Class P.

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“HACK” HURLS A DEFI

Arrival of Big Fellow in America Gives Wrestling Game Boost—Itching for Bout with Gotch.

Denver, Colo., Nov. 1.—With the arrival of Hackenschmidl in America, the excitement is coming to a head. I saw a letter from him to Jack Curley in which he said: “I shall make my name a household word wherever the rule applies. It is my intention to make the big fellows in the ranks and fight all the top men wherever they may appear.”

I received the note, and it is my intention to make sure that I have a chance to meet him. The man is big, and his physique is well trained. He is to be met with at the World’s Fair, and I believe he will do well there.

The big fellow is coming to America, and he is not only big in size, but in spirit. He is not only big in size, but in spirit.

A. D. Flats

Specialties

Staple Goods and
Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Smoking and Drinking Games and Day Theatres. We have a big variety. Send for FREE Catalogue.

The A. H. Andrews Company

FOR EVERY PURPOSE

1,000 STYLES

174-176 Wabash Ave., Chicago, Ill.

Branches in all leading cities.

N. Shure Co.

WHOLESALE

230-222 Madison St.

CHICAGO, ILLINOIS

THE GATLING INSTITUTE

1919 Prairie Ave., CHICAGO, ILL.

1435 Cleveland Pl., Dayton, Ohio; 328 3rd Ave., New York, N.Y.; 216 E. King St., Orange, Cal.; 1123 N. Broadway, Los Angeles, Cal.; 405 N. 25th St., San Francisco, Cal.; 112 S. Main St., Seattle, Wash.; 2712 S. C. St., Tampa, Fla.

The Gatling Gun is the moniker for any of the guns patented by Horace H. Gatling in the 1860s and 1870s that used rapid-firing, rotating barrels. These guns were notable for their fast rate of fire and were used in the American Civil War and other conflicts. The Gatling Institute advertised these guns for sale to collectors, museums, and enthusiasts, offering various models and information about historical firearms.
Mozelle and Broka
to the
goona Mishpoka

FRED MACE'S SPLATTER

Glad Tidings! Not the Tall and Uncut but the Wicked City for the Writer—Splash.

begin your Parson before I say
several short pieces this week on
at Pasadena, Iowa, Monday next,
the Fort Col-
and Marie will entertain the
the ever popular
in increasingly
Joe Whitehead, the ever popular
the run for 'The Mikado.' In
nearly the big hit of 'The Mikado.' In
November 5, 1910.
fin
but don't let
P-on
who sell roses at the Auditorium and
-ell vou talking about? Then it was
nd said, "Is your father or mother with
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B. A. MYERS
Representing Representative Attractions
1402 Broadway New York, N.Y.

FRANK BOHM
Vaudeville Agent and Producer
GENTRY THEATRE BUILDING
1547 Broadway, New York

THE XX-SHOWMAN DENTIST
(MINSTER, CIRCUS, PARK and VAUDEVILLE)
Rex Dentists, Chicago
433 N. Clark, Next to “Revere House”
Our work is almost exclusively with “Show-Folk”

B. A. MYERS
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1402 Broadway New York, N.Y.

A RACING SKETCH WITH PLENTY OF SPEED
ROY BRIANT AND MAC

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A RACING SKETCH WITH PLENTY OF SPEED
ROY BRIANT AND MAC
THE SHOW WORLD

THE LURE OF THE CITY

American Film for the American People, Made by The

ROMANTIC REDSKINS

American Film Manufacturing Company, Bank Floor, Ashland Block, Chicago, Illinois

DENVER PICTURE HOUSE

Starting Monday, October 30th

Princess Is Claimed To Be The Greatest Theater in the Country Devoted to
This Kind of Entertainment.

Denver, Nov. 2.—Since Tuesday, October 11, there has been open to the people of this city what is said to be the finest, most elaborate and most cost-
ly straight moving picture theater in the United States, if not in the whole world. The new theater is the Prince-
ss, owned and operated by the Prince-
ss Company of New York, of which Mr. George C. Moore is president, Mr. George H. Groves, secretary and manager, and A. P. Mackey treasurer.

The new theater was erected at a cost of $125,000 and is thoroughly mod-
erate, it is absolutely fireproof and has a seating arrangement which is prac-
tically perfect. The balcony is support-
ed from the side and back walls, doing away with the necessity of posts, which the new theater has, and is further protected from the view of the audience on the first floor.

The beauty of the Princess theater consists in the orchestra, which is a prime mover in the entertainment, being the best orchestra in the city, and a daily change service by the famous William H. Shears-

American Film Manufacturing Company, Bank Floor, Ashland Block, Chicago, Illinois.

Minneapolis—Mr. H. Hasla has opened a new moving picture theater at Albert Lea. C. Low has sold his interest in the Grand theater to Mr. P. H. Greenshagen.

Michigan—H. Slater has sold his moving picture business at Berrien Springs to Hayes Brown of St. Joseph. F. Brodatz is making arrangements to open a moving picture theater at Hud-

in.

New York.—J. J. Preston is planning the erection of a theater at the corner of Oak and Mott streets, Green-

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HOTELALEXANDRM
FINEST BUFFET IN THE WORLD
MICHIELSON & LUND Props.
88 S. Clerk St., CHICAGO
(One door north Grand Opera House)

When in Chicago and Homanick Visit
WEISS' LITTLE HUNGARIA
Cafe and Restaurant
Corner Randolph and Dearborn Sts.
LITTLE HARVIA

Folding and Assembly Chairs

Under New Management
Special Rates to Professional People
N.B. Grasser Props. Arthur J. Rose

FINESST BUFFET IN THE WORLD

Theater throughout the country where Independent films are exhibited are booming with attractive posters, announcing that the American Film Manufacturing Company is giving away $200 in cash prizes to those who view its first four releases which are to be made between November 14 and November 24.

The plan contemplates the raising of $5,000 by Cleveland business men with which to pay for films, which would be exhibited in every city in the United States and in the principal cities of Europe. Becht claims that 14,000,000 people in this country have seen the pictures in six months. The large postcards, handbills, and other commercial organizations will be asked to contribute to the fund.

EDWARD J. SULLIVAN TO TRAVEL WITH BERNHARDT.

During Mme. Sarah Bernhardt's tour of America which is to follow her second at the Coliseum, Edward J. Sullivan, manager of the American Film Manufacturing Company, is to travel as manager of the company of fifty, representing Mr. Cohen and Messrs. Washburn and Falmouth, accompanied by the famous French actress in this country. Mr. Sullivan has been sent to France by Mme. Bernhardt and the company to this country. At the conclusion of the American tour, Mr. Sullivan will resume his position at the Studebaker. During the manager's absence, George A. Davis will officiate at the Studebaker in Mr. Sullivan's place.

NEW THEATER PLANNED.

FILM COMPANY OFFERS CASH PRIZES.

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SOUVENIR BOOKLET OF SEASON'S RAMBLINGS

Attractive Publication by Gollmar Brothers Circus Management Contains Complete Roster and Information

Gollmar Brothers' Shows have issued yearly printed and most attractive Souvenir Booklets for some years. This season's booklet contains the following roster of performances:

Title Page of the Gollmar Souvenir Booklet

GOLLMAR BROS.
GREATEST AMERICAN SHOWS

Horse Department—George Holland, manager; Fred C. Gollmar, general advance manager; E. F. Mock, adver-

Catering Especially to Vaudeville Profession

Poster Work of All Kinds

All Special Work for Sullivan-Consolidated Circuit

Office and Plant

422 West 41st St.

NEW YORK CITY


Hotel de Gollmar—Fred Seymour, manager; Wm. Jones, chief bookkeeper; J. H. Stewart, W. F. Thurston, Elmer Reed, J. E. O'Brien, stables; Elmer Monroe, stake wagon; Tom Nailer and Tom Meyers, front door men; Robert L. Will, office boy; Will Lyburn, ticket taker; Geo. Mooty, plush wagon; E. Cook, August and R. H. Gilm.

Right Horse Department—George Holland, manager; Fred C. Gollmar, general advance manager; E. F. Mock, adver-

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On and after this date, all persons using my picture or my photograph for advertising or with my presence without having obtained a written consent from me hold amenable thereto to the full extent of the law.

(Signed) Col. W. A. Lavalle
Counsel—John A. Harres, Attorney
713-716, 172 Washington St., CHICAGO, ILL.
Date       Title                       Kind       Mon. Nov. 14 Romantic Helena              Drama
          Mon. Nov. 17 The Lara of the City              Drama

WHEN WAS THAT FILM RELEASED?

Independent Films

AMERICAN

Date       Title                      Kind       IMP.       Fest.

Thu., Oct. 19 The Fur Coat              Comedy       955
Mon. Oct. 24 The Count of Montecello     Comedy       1000
Thu., Oct. 27 The Hobbie Shirt           Comedy       855
Thu., Nov. 3 The Fault of the Grandmother. Comedy       955
Mon. Nov. 6 Where Have I Put My Fountain Pen? Comedy       955

GREAT MONDO

Sat., Oct. 15 While Visiting a Moving Picture Show. Drama       850
Sat., Oct. 23 The Artist's Luck. Drama       650
Sat., Nov. 6 The Jester. Drama       550
Sat., Nov. 6 A Fatal Picnic. Comedy       750

W. Y. M. P. Italo.

Sat., Oct. 32 Footsteps of the First Hero. Drama       850
Thu., Oct. 22 The Fals Cohn. Comedy       850
Thu., Oct. 22 An Excursion on the Lake of Garda. Drama       650
Sat., Oct. 22 The Countess of First Dunoan. Drama       650
Thu., Nov. 2 The Slave of Carthage. Drama       650

NEW YORK MOTION PICTURE

Fri., Oct. 18 The Lara of Gold. Drama       950
Fri., Oct. 18 The Wishing Well. Drama       850
Fri., Oct. 15 The Girl Cowgirl. Drama       850
Fri., Oct. 15 A Red Head in a Relationship. Drama       850

POWERS

Fri., Oct. 18 Humpy Jones. Drama       950
Fri., Oct. 18 The Devil. Drama       850
Fri., Oct. 18 Hearts of Gold. Drama       950
Fri., Oct. 18 The Plow. Drama       850
Fri., Oct. 18 The Lord and the Lady. Drama       950
Fri., Oct. 19 Adventure in the Red River. Drama       650
Fri., Nov. 1 The Sheriff and Miss Jones. Comedy       750
Fri., Nov. 1 Mental Science. Comedy       550

LUX.

Fri., Oct. 20 Gibson and Those Boys. Comedy       450
Fri., Oct. 20 There Was a Little Girl. Drama       550
Fri., Oct. 20 Required Strength and Mr. H. Comedy       550
Fri., Oct. 20 Where You Go. Drama       650
Fri., Oct. 20 Patsy Boys a Bath. Comedy       750
Fri., Oct. 20 Her Daughter. Comedy       550

ECCLAIR

Fri., Oct. 21 The Last of the English Men. Drama       450
Fri., Oct. 21 Tontollin is in Love (Cines). Drama       650
Fri., Oct. 21 The Pretty Daisy (Cines). Drama       650
Fri., Oct. 21 The Manufacturing of Cheese at Romanfort. Drama       550
Mon., Oct. 24 A Wooden Sword (Cines). Drama       450
Fri., Oct. 27 The Christmas Story. Drama       550
Mon., Nov. 7 Religious Feasts at Tibet. Sacred       650

HENDOR FILM COMPANY

Wed., Oct. 15 Silver Plumes Meet. Drama       550
Wed., Oct. 15 The Boys of Topsy Turvy Ranch. Drama       950
Wed., Oct. 15 A New Job for Gladys. Drama       650
Wed., Nov. 2 The Girl From the West. Drama       550

TRANSHOUSER COMPANY

Thu., Oct. 15 Pochonou. Drama       550
Fri., Oct. 14 Delightful Dolly. Comedy       550
Thu., Oct. 14 Their Child. Drama       550
Thu., Oct. 15 Young Lord St. Lawrence. Drama       550
Thu., Oct. 15 My Sister's Child. Drama       550
Thu., Nov. 4 The American and the Queen. Drama       650

DEVILDER FILM CO.

Thu., Sept. 19 A Schoolmarm's Ride for Life. Drama       550
Thu., Sept. 6 The Wild Wing. Drama       550
Tue., Oct. 18 Take the Camera Tool. Drama       550
Thu., Oct. 18 The Heart of the Man. Drama       550
Thu., Nov. 2 A Cause in the Will. Drama       550

COLUMBIA

Sat., Oct. 19 In the Web. Drama       550

Licensed Films

BIOGRAPH.